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Students protest budget cuts at capitol

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

Echoes of claps and cheers of "support the university" reverberated off the walls of the state capitol building Monday as University of Nebraska students demonstrated against proposed cuts to the NU system.

More than 150 students representing each of the four NU campuses showed up for the walk from the Nebraska Union at the University of Nebraska-Lincoln campus to the capitol building.

They walked with three things in mind: Be respectful, be positive and don't litter, as UNL's Student Body President/Regent Ryan Wilkins told the crowd.

Representatives from UNL's Association of Students for the University of Nebraska passed out signs with state senators' names on them, which students carried along with balloons as they walked.

"When you hold a sign up with a person's name, it holds them personally accountable," said Vince Dreiling, speaker of UNO's Student Government.

The students' march culminated on the steps of the state capitol building, where they sang "Dear Old Nebraska U."

From there, the group entered the capitol with much fanfare, clapping and drawing the attention of senators and security guards alike.

Some students even ventured into senators' offices.

A group of four students from UNO's School of Social Work went into the office of District 5 Sen. Don Preister to talk about the cuts.

"We understand that money is tight ... but we support other solutions," UNO student Trisha Groth told Preister.

Preister told the students he once was a student at UNO who came to Lincoln to request state funding for the Health, Physical Education and Recreation building.

He thanked the students for sharing their opinions and offered them advice.

"I think talking to the chancellor is also important," he said.

Also in Lincoln Monday, University of Nebraska administrators met to discuss the 2003-05 budget.

NU President L. Dennis Smith and the four NU chancellors announced a \$13.7 million system-wide reduction plan that would be effective July 1 should the legislature reduce the university budget.

The proposed reductions include a freeze of upper-level administrators' salaries and an elimination of 129.3 positions system-wide.

At UNO, the proposed budget cut would eliminate of 39.5 positions on campus, some of which include the vice chancellors for student affairs and business and finance; directors of career services and publication services and



photo by Chris Machan

State Sen. Don Preister speaks with Aaron Gulp (left) and Chris Wicks, both students in UNO's School of Social Work.

marketing; and assistant vice chancellor and director of facilities management and planning.

Chancellor Nancy Belck said the administration is trying to make cuts in such a way the quality of education at UNO can be preserved.

"We are looking at how we can still offer students an array of services," she said.

The proposal would also reduce the athletic department's operations budget.

"Clearly students will be affected. Fewer choices, larger classes, less [class] offerings" are all expected, she said.

Both events Monday coincided with the University of Nebraska's hearing before the Nebraska Legislature's Appropriations Committee, which was set for 1:30 p.m. Monday.

Student Government senators say nay to anti-war letter

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

Members of UNO's Student Government Thursday expressed overwhelming opposition against a letter of statement in opposition of military action against Iraq.

The letter, proposed by Graduate College Sen. Krissy Vogel, said the Student Government would "advocate diplomacy and compliance to the charter of the United Nations. We implore our nation's leaders to use wisdom and forethought to maintain peace."

Vogel said the impending war "involves UNO very much so."

"If war should happen, there would be an increase in hostility in the region," she said. "That means Bethesda Excavations for a second year in a row would not be able to continue."

UNO plays a leading role in the excavations of the ancient city, which is located on the north shore of the Sea of Galilee.

Vogel also attempted to justify the passing of the letter for economic reasons.

"The University of Nebraska at Omaha has already had \$5 million in budget reductions and is expected to have another \$6.2 million in cuts," according to the letter.

"The cost of a war has been estimated to be \$100 [billion to] \$200 billion, an amount that could greatly alleviate domestic concerns."

Even with Vogel's attempted justifications, many senators spoke out against the passing of the letter.

Junior Sen. Andrew Barry said he did not understand how the Student Government could speak for the entire student body on the issue.

"We shouldn't be involved in this type of stuff," he said.

University Division Sen. Kyle Gunn echoed Barry's sentiment. He said there is no proof the opinions expressed in the letter are those of the majority of UNO students.

Graduate College Sen. Kane Miller agreed. He said it would not be wise for the Student Government as a whole to take a position on an issue the student body does not agree on as a whole.

Although a few senators spoke in favor of the letter, it ultimately failed on a 17-3 vote.

Other pieces of legislation proposed at the meeting, including five resolutions and a letter of statement, were all successful.

The Student Government approved legislation that would allow for two additional handicapped parking spaces in the parking area between the Milo Bail Student Center and the Eppley Administration Building.

The Senate also approved a letter of statement that outlined the Student Government's goals for 2003.

Finally, the Senate approved four resolutions that allocated money for specific purposes.

The first resolution passed with only one vote in opposition. It allowed for more than \$3,000 to be used to send four Student Government members to the Mobilizing America's Youth Conference, which will be next month in Washington, D.C.

The second allowed for \$200 to be used to create a Lotus Notes Client Database for the Senate's Student Relations Committee.

The third resolution that was passed approved the Student Activities Budget Commission's allocations for the 2003-04 school year.

A total of \$262,217 was allocated to the Student Programming Organization, *The Gateway* and the Student Government and its four agencies.

For their operational budgets, Student Government's American Multicultural Students was allowed \$7,000; International Student Services was given \$7,080; the Network for disAbled Students was given \$7,550; and the Women's Resource Center was given \$7,350.

The four agencies were also given a programming budget of \$27,000, which will

be divided among the agencies at a later time.

SPO received \$100,752.93 in student fees and *The Gateway* received \$65,000.

The remaining monies go to Student Government (\$38,965) and a contingency account that is used by Student Government (\$1,519.07).

The final financial resolution, which passed unanimously, allowed for \$700 to be used to finance transportation for Monday's trip to Lincoln for a Student Government-endorsed budget demonstration.

In other business:

- Legislative and Public Relations Officer Nick Turner talked about upcoming parking changes for UNO in his report.

He said UNO will no longer have the same access to Ak-Sar-Ben and is considering leasing part of Crossroads Mall's parking garage. Under the proposal, which is not yet finalized, a shuttle would run from Crossroads to UNO.

- Steve Massara was installed as an education senator after a unanimous approval.

- Arts and Sciences Sen. Jessica Vincik was named the new faculty senate liaison.

- The Horticulture Club's constitution was approved unanimously.

- The Asian-American Culture Society's constitution failed to pass.

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ENTERTAINMENT

Josie Loza
News Editor

'Star' teachers get recognized on television

BOBBI MCCOLLUM
STAFF WRITER

Exceptional teachers in the Omaha area will be recognized by KXVO WB 15 and the Metropolitan Omaha Educational Consortium's Stars of Education Program.

A different teacher is selected each month from a pool of student-nominated entries. Teachers working with kindergarten to 12th-grade students are eligible.

"The winners are nominated by the students, so the award is really based on what students value in teachers that are special to them," said Nancy Edick, MOEC executive director. "Selecting the winners is difficult. We truly believe every nominee deserves to be a winner. They obviously have made a difference in the lives of the students who have nominated them."

Each nominee receives a letter notifying him or her that they have been nominated, Edick said. Each month, a teacher from a different MOEC school district is recognized. February was Millard, March will be Omaha Public Schools, April will be Westside and so on, until each school district has a teacher who receives the award.

The school district, together with MOEC, selects the winner, Edick said, and all nominees remain in the pool for future recognition.

A series of television announcements for the yearlong campaign will be aired on KXVO. Winners will be featured on KXVO segments that highlight their work.

Jean Hastings was the first recipient of the Stars of Education Award. Hastings is a language arts teacher at Beadle Middle School.

"Mrs. Hastings, was referred to as 'not just my teacher, but a friend I can trust. She has helped me become a better student and a better person,'" Edick said.

Hastings was selected from dozens of nominees from throughout the metropolitan area.

Edick expects nominations will increase as students find out about the award through broadcasts on KXVO.

"When a teacher is recognized, the teacher receives a special gift and KXVO comes and records classroom footage to be shown on TV," Edick said. "In addition, the class receives treats - Subway sandwiches and ... cookies, sodas, etc."

To find out more about the nomination process or the Stars of Education Program, visit www.kxvostars.unomaha.edu.

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NEWS

Contact:
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Crowd gets dazzled at international banquet

MARQUITA GOVAN
STAFF WRITER

Attendance numbers for the sold-out crowd passed the 300 mark Saturday at UNO's 31st annual international banquet.

The theme, "Kaleidoscope of Nations," was personified students from more than a dozen countries who participated.

Sami Vasistha, director of International Student Services, welcomed everyone, saying the theme was chosen to represent the vast melting pot that is UNO.

Vice Chancellor of Student Affairs Mary Mudd was the guest of honor. She received special recognition for her efforts to help enhance the lives of all UNO students.

In her welcoming speech, Mudd said the banquet was an opportunity for international students to share their culture with the community.

Mudd said international students' presence at the university, which includes more than 1,000 international students representing more than 90 different countries, enriches the educational experience of all UNO students, exposing them to the "arts, traditions and crafts that make up the social fabric of their global neighbors."

The event kicked off with an international dinner that included dishes like Colombian corn pudding, South Korean spinach and beef and Thai curried chicken.

After the dinner, there was a fashion show, which Mudd said gave the community an opportunity to learn about the world "in a personal way."

Boasting attire from such places as Bulgaria, Sudan and South Korea, models dazzled the audience with a colorful array of traditional ethnic garments from around the world.

Many of the garments had practical purposes, like the Vietnamese dresses that could be worn to temples, parties or causal get-togethers. Others had meaning, like the multi-colored silk dress from Uzbekistan that represented happiness.

Representatives from the Ivory Coast and Togo chose to show off their traditional clothing with sassy and rhythmic dancing, while those from South Korea chose a play-like atmosphere about love.

After the fashion show, there was entertainment, where international students shared their talents with the audience. Highlights included a Colombian song about life and a famous native opera piece sung in Chinese.

Also breaking the casual after-dinner mood were performances by students from India, Japan, Nepal, Botswana and Chad. Their performances had the audience clapping and dancing along to the rhythms and movements of the dancers.

A surprise performance by students from Pakistan and

India showed audience members that busting a move could be done peacefully and without political preference.

Library staff member Angela Kroeger was impressed by this show of camaraderie and thought the performance was really nice.

A first-time attendee of the banquet, she said it was a lot of fun and was glad she came.

"It was something different than what happens in my normal daily life," she said.

Kroeger plans to attend next year and looks forward to more excellent fare and talented performances, she said.

"This was awesome - good food, good music and it was nice to see all the international costumes," Kroeger said.

A dance where international and American students danced to a blend of American and international melodies closed out the event.

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Summer '03 & Fall '03

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THE GATEWAY

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UNO's student newspaper

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ODK hosts dialogue Students learn, volunteer at cultural fair

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

UNO's chapter of the Omicron Delta Kappa national honor society will host a dialogue on bioterrorism today, Tuesday, March 11.

The event, which is free and open to the public, will be held at noon in the Chancellor's Room of the Milo Bail Student Center.

Panelists for the event include:

- Robert Barte, executive assistant to the chancellor, University of Nebraska Medical Center;
- Doug Clark, division chief, environmental health, Douglas County Health Department;
- B.J. Reed, dean, UNO's College of Public Affairs and Community Service;
- Bryan Sorensen, chief, Omaha Fire Department; and
- William Tappich, associate professor of biology at UNO.

Sara Colson, vice president of programming for ODK, said the topic of bioterrorism was chosen for the annual dialogue because of its prevalence in the news and the current situation with Iraq and its possible use of weapons of mass destruction.

"Ever since 9-11 I think it's something that's been on everybody's mind," she said.

The panelists will focus their discussion on what the Omaha community would do in the event of a bioterrorist attack and the precautionary measures those in the Omaha area can take against such attacks, Colson said.

She said those in the UNO community can benefit from attending the dialogue.

"I would just want everybody to get a little more informed than just what you see on the news," she said.

MARQUITA GOVAN

STAFF WRITER

There was a country representing almost every letter of the English alphabet at the cultural fair held Wednesday and Thursday at UNO.

The event focused on celebrating the diverse cultural heritage present at UNO by educating the community about various countries and their traditions and customs.

Graduate management and information systems major Muthu Ramanathan said the cultural fair was a wonderful opportunity for him to represent his home country, India. Having only been in the United States for four weeks, he said he was proud to share the rich cultural heritage of his people with others.

"I'm a proud Indian," he said. "I wouldn't miss any opportunity to represent my country."

Also representing India was graduate computer science major Karthik Ramachandra. He said he volunteered so he could help people get a broader view of different cultures, like learning their languages, customs and traditions.

The table for India included handmade saris, jewelry, hand-carved wooden statues, bindis and body art.

Other tables hosted a variety of items including videos, everyday and decorative household items, traditional attire and reading material.



Campus Recreation representatives gave a pilates demonstration in the Milo Bail Student Center Thursday as part of the cultural fair.

Along with the information tables Campus Recreation sponsored demonstrations of martial arts, pilates, kundalini yoga and Latin dancing.

A display of international flags in the Milo Bail Student Center helped promote the event.

Sophomore business major Tyler Turner and his friend freshman dietetics major Carrie Kitt said the sight of all the flags and balloons drew their curiosity.

"It seemed like a fun activity to do," Turner said.

Upon leaving the event, Kitt had been introduced to the ancient Japanese art of folding paper, known as origami, and took with her an origami crane she learned how to make at the Japan table. At the same table, Turner learned that mastering origami takes lots of patience —

a cultural virtue of the Japanese.

Turner also learned some new and enlightening facts about Germany and India, including information about the age and construction of German cities.

Both Turner and Kitt said they plan to attend the fair next year and if ever given the chance to represent the United States at a similar event, would gladly do so.

"If I was a foreign student, I would do it to show my pride in my culture and country and maybe to let people know more about my country," Turner said.

The representatives' volunteerism, Turnersaid, was another reason he would plan to attend the exhibit next year.

"If these people are devoting their time, they must have something to say," he said. "I would be willing to listen."

News from around the campus

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

Learn a little

A teach-in on the Iraq war will be held from 11:30 a.m. to 1 p.m. today, Tuesday, March 11, in the Milo Bail Student Center's Fireplace Lounge.

Panelists will include Ben Gray, KETV; Marion Boulby, UNO's Department of History; and Robert Oberst, Nebraska Wesleyan University.

For more information, contact Doug Paterson at 554-2422.

Get your resume ready

UNO's Career Center will sponsor a resume review from 10 a.m. to 1 p.m. Thursday, March 13 in the Career Center, Room 111 of the Eppley Administration Building.

Students who sign up can have their resumes reviewed by area human resource professionals.

To sign up, stop by the Career Center or call 554-3333.

Can I have your autograph?

Author Barbara Coloroso will discuss her latest work, *The Bully, The Bullied and The Bystander*, at UNO Thursday, March 13.

The event, which is open to the public, will be held from 7-9 p.m. in the Milo Bail Student Center Ballroom.

Admission is \$5 for students and \$10 for members of the general public. Free admission will be granted to pre-registered participants to the UNO School of Social Work Symposium, which is scheduled for Friday, March 14.

Copies of the book can be purchased at the event, which is hosted by UNO's School of Social Work.

After the presentation, Coloroso will sign copies of her book and refreshments will be served.

For more information, contact Sara Eades at 554-2925 or seades@mail.unomaha.edu.

Make new friends

The Pan-African Students Organization will hold its first meeting at 5 p.m. Friday, March 14 in the Gallery Room of the Milo Bail Student Center.

All students are invited to have refreshments and learn about this new organization.

For more information, contact Odomitchi Anikpo at 871-9440 or yanikpo@mail.unomaha.edu.

Holla' back

KVNO Classical 90.7 kicks off the on-air portion of its spring phone drive fundraiser March 17. KVNO is seeking volunteers to answer phones and take pledges.

Volunteers are asked to work a minimum of two hours.

To volunteer or for more information, call Jean Wendt at 554-2716.

Takin' a break

University Library and Information Technology Services have announced their spring break hours. They are as follows:

University Library:

Sunday, March 16
Noon to 8 p.m.

Monday through Thursday, March 17-20
8 a.m. to 8 p.m.

Friday, March 21
8 a.m. to 5 p.m.

Regular hours resume Saturday, March 22.

ITS user rooms:

Durham Science Center, Room 104
March 15 noon to 4 p.m.
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The low down on car stereos

SARAH MEEDEL
FEATURES EDITOR

Soon after the car came the car stereo.

The car stereo has much evolved over the years from the simple radio, 8-track players, cassette players and basic CD players to today's MP3 players and satellite radios.

Spencer Baggiani, sales supervisor of the car stereo department at the Best Buy at 7520 Dodge St., says he has seen a few changes in the way of stereos over the years.

One thing he recalls is the short life of the mini-disc player.

"The mini-disc came and went," he says. "It wasn't very popular."

The most significant change he has seen during his four years with Best Buy is the price drops on equipment.

"Technology in the stereos is getting a lot cheaper," he says.

CD players with MP3 capabilities can now be purchased for as little as \$100.

Even though prices on stereos are less than they have been in the past that does not mean one can walk away with a superb system for dirt cheap.

"Usually you can't get away without spending less than \$600 to \$700 for a whole system," Baggiani says.

The key components of a premium car stereo system are the stereo itself, speakers, subwoofers and an amplifier.

Baggiani strongly recommends purchasing a stereo with a removable faceplate for security reasons.

"You need one with some sort of theft deterrent system," he says.

The majority of faceplates sold today offer this option.

Inexpensive, basic faceplates can be purchased for as little as \$100.



The car stereo has evolved over the years from the simple radio to the 8-track player to cassette players, CD players and today's MP3 players and satellite radios.

Motorized faceplates cost approximately \$250.

Pioneer and Kenwood are the department's top-selling brands "because of quality and durability," Baggiani says.

Baggiani sums up another key component in one word - power.

The amplifier powers the sound that goes out to the speakers, so the greater the power in the amplifier, the more powerful the overall sound will be.

"If you want an amplifier, go with Rockford Fosgate," Baggiani says.

People who want to have amplifier and subwoofers of excellent quality will typically spend \$300 to \$400.

When it comes to choosing speakers, Baggiani suggests not looking at brand names.

"When you want to replace all the speakers in a car, I would just go with what you think sounds the best," Baggiani says. "Don't look at names or anything like that."

One of the changes in car stereo Baggiani has seen is the development of satellite radio.

Best Buy offers two systems and services to customers, XM and Sirius.

"If you ever have trouble finding radio stations, if you don't like listening to commercials, you travel a lot, you like music, you're going to love XM," Baggiani says.

With 150 channels available, XM offers listeners a large variety of music to choose from. Baggiani says approximately 50 percent of the stations are commercial-free.

Hardware for the system starts at \$200 and service is typically \$10 a month.

The other satellite system, Sirius, is completely commercial-free but offers fewer channels for customers. The monthly charge for the Sirius service is \$13 a month.

No matter what system a person decides to go with, Baggiani says, "If you buy a detachable face, take it off and take it with you or get an alarm."

Guerrilla Girls monkey around in Omaha

KRIS KOHLMEIER
SENIOR STAFF WRITER

Do women have to be naked to get into the Metropolitan Museum of Art?

This question and many others were addressed by members of the Guerrilla Girls, a group known internationally for its role in the feminist movement, when it stopped at UNO Saturday.

The Student Programming Organization and the Women's Resource Center sponsored the Guerrilla Girls event.

The group of women work to give female and minority artists a more visible presence in the art world.

Two founding members, dubbed Frida Kahlo and Kathe Kollwitz after famous artists, spoke to a full house in the auditorium of the Eppley Administration Building.

The Guerrilla Girls' name stems from two aspects of their organization.

Members wear full gorilla masks when appearing in public. By covering their faces, they hope to give a united message.

It is the group's belief that since each woman is an artist of varying degrees of success, by working under anonymity, a woman can avoid having her art judged in light of her social work.

The women use the label "guerrilla" because they regard themselves as freedom fighters working for their causes and inspiring others to deal with the injustices in their lives.

They embrace the often-degrading term "girl" to highlight injustice.

The group began 17 years ago after the Metropolitan Museum of Art in New York City reopened after a renovation. The large show featured almost only white males and the curator said, "Anyone who is not in my show should rethink his career."

In protest, people organized in traditional style, waving banners and marching. This was ineffective, so a few women got together and began a new strategy.

Under anonymity, they raised a little money and printed posters that pointed out the racism and sexism of the galleries and museums in New York City.

The visibility of their protests grew, encompassing billboards, postcard campaigns and two books, along with increasing exposure on television and radio.

The Internet has also aided their cause. They encourage students to visit www.guerrillagirls.com for more information about their crusade.

The Guerrilla Girls use statistics to prove their point.

One statistic brought up several times in the presentation was that only 4 percent of directors of the top 100 grossing films are women. This was compared to the U.S. Senate and the government of Afghanistan regarding women's participation.

A common criticism of the group is that they are "quota queens."

They deny this, saying they only go after situations

see GIRLS, page 7



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Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting.

Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

See what *Depo-Provera* is all about.
Call toll free 1-866-519-DEPO or
visit **Depo-Provera.com**.



Birth control you think about just 4 x a year.

Keep your motor runnin'

LACHELLE PRICE-PARKER
SARAH MEEDEL
STAFF WRITER AND FEATURES EDITOR

For many students, filling up the gas tank is the only car maintenance that gets figured into their meager budget.

However, if students want to make a car last through college, a little more is needed to keep the engine pumping.

Flipping through the phone book and calling around can help one determine which establishments will into his or her budget.

A few convenient and familiar places to take vehicles are Jiffy Lube, Wal-Mart and Valvoline Instant Oil Change.

These establishments charge an average of \$22 for an oil change.

By law, these dealers can only offer a limited inspection to go along with the oil change.

The companies allow customers the option of a vacuuming service, having windshield wiper fluid topped off and wiper blades replaced.

Larry Chandler, owner of Bellevue Tire and Auto, located at 2111 Franklin St., performs oil changes with a 27-point inspection.

The inspection includes breaks, engine belts, tire pressure, all fluids and tire rotation.

The cost of this service is \$32 for cars and \$33 to 34 for trucks.

Chandler recommends changing the oil every three months and rotating the tires every six months.

Other vehicle specialists offer similar services.

Anderson BP/Conoco Service Center at 8602 W. Dodge St. performs

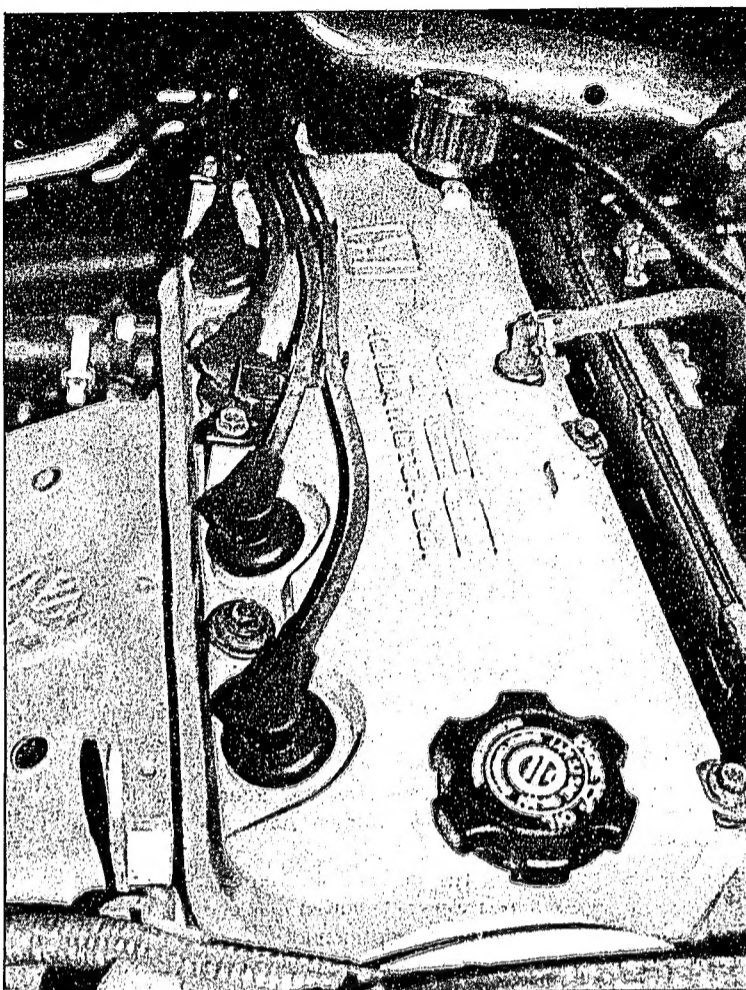


photo by Michelle Bishop

Many students try to get by with minimal car maintenance, but if they want to make a car last through college, they need to do more than that.

oil changes and vehicle inspections. This dealer also recommends students flush and fill the anti-freeze twice yearly.

Michael Wells, manager of Midas Auto Service at 139th and Q streets, suggests checking tire pressure

whenever filling up or at least twice a month.

Bill Schulkey, service manager of Firestone Master Care Car Service, 302 S. 72nd St., says drivers need to be sure to check the antifreeze levels in

see MOTOR, page 7

Take a look at what you eat to lose weight

SARAH MEEDEL
FEATURES EDITOR

Weight Watchers and the American Cancer Society held a nation-wide "weigh in" March 5 to help kick off National Nutrition Month.

Various stations across the country offered a free weigh-ins and information about figuring one's body mass index.

BMI is a measurement based on height and weight as it relates to body fat. It can be used to determine how much risk a person has of developing certain health problems because of his or her weight.

Students can find out their own BMIs on the UNO campus in the Health, Physical Education and Recreation Building.

The Web site www.eatright.org defines National Nutrition Month as a campaign that is designed to focus attention on the importance of making informed food choices and developing sound eating and physical activity habits.

Marcia Adler, supervisor of UNO's Student Health Services, has some simple tips for those who want to participate in National Nutrition Month or just jump start a healthier way of living.

"I know this is hard when you are a student, but it is very important to eat three meals a day," Adler says.

She says breakfast is an extremely important meal.

"Grab a granola bar or a thing of juice. Pizza's fine, a sandwich is fine, casserole is fine. Your brain needs food," she says. "In research, people who eat a well-balanced meal test better."

For students who do not have time to eat breakfast before they leave home, Adler suggests buying yogurt or fresh fruit from the Food Court or Convenience Store in the Milo Ball Student Center.

For eating in the Food Court the rest of the day, Adler recommends visiting the salad bar or having a bowl of soup, which can be very beneficial during the cold and flu season.

"On those days when your throat is a little scratchy or sore, they almost always have some kind of a broth soup, which is good when you don't feel very well," Adler says. "It's easier to grab a bag of chips and a Ho Ho, but nutritionally, you get more out of that little bowl of soup."

see EAT, page 7

Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period; **ONLY** within the first 5 days after childbirth if not breast-feeding; and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy
in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Daphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol* 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression

If you are taking any prescription or over-the-counter medications.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2.Bone Mineral Changes

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3.Cancer

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4.Unexpected Pregnancy

Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months (13 weeks)) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5.Allergic Reactions

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6.Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1.Weight Gain

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2.Other Side Effects

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: Irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1.Missed Periods

During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2.Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3Drug Interactions

Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4.Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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from EAT, page 6

There are many healthy options to choose from in the Food Court, but many students do not realize this and head for the burger and fries.

"Even a taco salad is very healthy if you just eat the salad and leave the deep-fried bowl sitting there," Adler says.

No matter what a person is eating, Adler suggests sitting down to enjoy the meal.

"Our bodies need that downtime, mentally as well as physically," she says.

Often times, when people do multiple tasks while eating, it does not register with their brain that they are eating, and a couple of hours later, they will be eating something again.

Adler says fast food does not have to be completely cut out of a person's diet.

"Burger King can be fine. If weight

issues are what we're looking at, then take the lid off of the hamburger and just eat the burger and the bottom piece of bread. Don't super size," she says. "Even though they give you that whole thing of fries, you don't have to eat them all. There's no food police."

The key to being able to balance fatty foods with healthy foods is to eat in moderation.

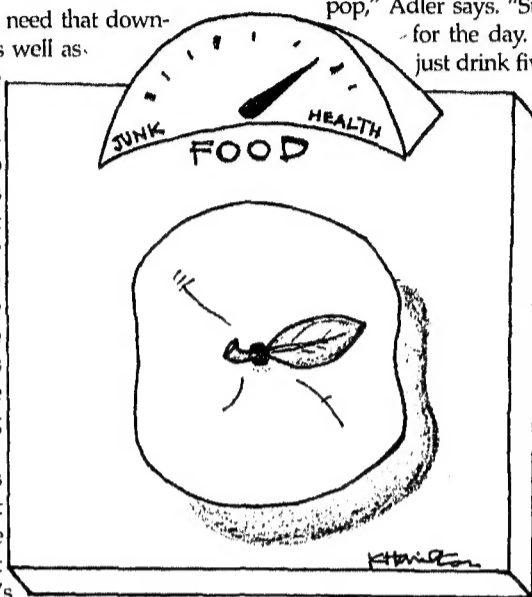
"I think it could help if students eliminate one thing, it would be a large pop," Adler says. "Substitute just one for the day. If you drink six, just drink five. Substitute one water in there."

Adler says many dieters who try to stop eating in order to lose weight are taking the wrong approach.

She suggests keeping a food diary "it's like a gut check."

"I don't think we should stop eating," she says. "I think we should take a

look at what we are eating."



from MOTOR, page 6

addition to changing the oil on a regular basis.

"Antifreeze is kind of the life blood of the system besides the oil - keeps the motor running good, keeps it cool, prevents over-heating," Schulkey says.

Firestone checks antifreeze levels and fills vehicles with the fluid for \$44.99.

Another important fluid is transmission fluid.

"Without changing that, the transmission could have an erratic shift to it, it could not be shifting correctly," Schulkey says.

Transmission fluid services range from \$55.99 for a car to \$110 for a 4X4 truck.

from GIRLS, page 4

where female and minority representation and achievement is "pathetically low, like 4 percent, 1 percent, even zero percent. There has to be discrimination, whether conscious or unconscious."

The Guerrilla Girls are trying to discredit the idea that there are not enough good female artists to make gallery exhibitions have equal representation and still be high quality.

For museums, the argument is that, historically, women have not been as talented.

The speakers said women artists of the past were not allowed to attend art school, join guilds or paint nudes.

A few "courageous women" of each generation were able to break through. For women these days, there is better opportunity, "yet the glass ceiling continues to crash down."

Over the years, the Guerrilla Girls have expanded to other issues, such as reproductive rights, Hollywood and the anti-war movement.

In addition to keeping fluids at the proper levels, Schulkey suggests making sure a vehicle is aligned properly and getting brakes checked out.

He also stresses the importance of checking a vehicle's belts. "Always check your belts," he says. "They don't always have to be replaced, but if you see cracks, then you should think about replacement."

Belt replacement ranges from \$65 to \$150.

Schulkey has some general car-care advice to offer.

"Have [your car] checked out all the time," he says. "Check it out before you buy it. It will save you a lot of money."

The Guerrilla Girls do not have a specific social agenda, the speakers explained, but they plan to continue to bring awareness to women and minorities in the art world.

During the question period, audience members brought up perceived discrimination and inequality in Omaha, including at the Joslyn Art Museum.

"People seemed very responsive [to our presentation]," Kollwitz says. In Omaha, "There seemed to be a lot of people doing activism."

Women's Resource Center Director Angie Robertson was also pleased with the presentation.

"I wanted to do something really well-known and meaningful," Robertson says. "For International Women's Day, this is really appropriate."

Kollwitz urged Omahans: "Do one little thing to change one little thing."

She advised audience members to start small and work toward overcoming injustice wherever it is found.

"Do what we do."

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Spending 18 months as a dad

We all have images that are burned in our memory for the rest of our lives.

My most recent addition is the image of a white letter, freshly opened, with black letters reading: ENCLOSED IS A COPY OF THE GENETIC TEST RESULTS FOR YOUR REVIEW.

I remember my eyes scanning the sentence, so sure of what I would read next.

It continued: THE GENETIC TESTING SHOWS THAT YOU HAVE BEEN EXCLUDED AND CANNOT BE THE FATHER OF [CHILD'S NAME]. WE WILL DISMISS YOUR CASE.

A feeling of shock rippled throughout my entire body.

I read the sentence again.

And I read it again.

Each time, though, the word EXCLUDED still remained, plain as day.

For the last nine months – 18 if you count the pregnancy – I had been a father.

In mere seconds – the time it took me to read those words – I lost a daughter.

It all started more than a year and a half ago when I was on my way to work and got a call from a girl I had a fling with a month or so earlier.

If you're a man and you've been through an unplanned pregnancy, you know how powerful the words "I'm pregnant" are.

They sound like the earth-shattering words of God.

After nearly colliding with oncoming traffic, I composed myself enough to ask what I later learned is the worst thing you can say to a woman after she tells you she's pregnant.

I asked, "Is it mine?"

For space's sake, we'll fast-forward through months of a living hell, through telling my parents that I was an unwed father and through hideous bouts of depression to eight months later, in the maternity ward.

There I was – a 22-year-old college student wearing a backward baseball cap helping an almost fully dilated woman through contractions.

I saw things most kids my age only see in movies, complete with the screaming pregnant woman and the "C'mon, push, push" of the doctor.

When that baby popped out, I was almost crying as hard as she was. I cut the umbilical cord with a hesitant hand, afraid that it might somehow hurt my newborn daughter.

I was still crying when they put her in my arms, wearing that funny little hat they put on babies to keep them warm. I never bought into all that "miracle of childbirth" until I saw it with my own eyes.

Fast forward again, this time just a few months, after I begin to realize how hard having a kid really is.

They don't go to sleep when you want them to, they can't tell you why they're crying and they definitely don't change their own diapers.

Although most of the raw pain and depression finally began to seep out of me, I was still pessimistic about how my future would unfold.

Fast forward once more, back to when I held the letter in my hands.

The court had flagged me for child support because the child's medical care was paid by the state.

I decided to authorize the complimentary paternity test that was offered, figuring I could put any doubts my family had to rest once and for all.

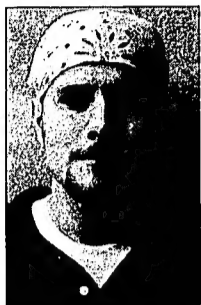
You see, all along I was so sure the child was mine.

Initially, I challenged the mother's claims, but after her convincing testimony that she hadn't been with anyone else and realizing the date of conception was a match, I conceded and accepted the unborn child as mine.

That's why when I opened the letter – still standing in front of the mailbox – it hit me like a ton of bricks. I was so certain she was my kid.

Sure, I had fantasized – especially in the early months of the pregnancy – that somehow she wasn't my daughter or I was just going to wake up from a bad dream and go back to being a normal college student.

Manic Digression



Josh Bashara

But it was always just that – a fantasy.

It was something I'd think of at night before I went to bed, an escape of sorts in which I could imagine the life I thought I would've had before I was a dad.

On that day – Feb. 4 – my fantasy turned into a reality.

You might think I'd be mad; hell, even I think I should be. But I'm

really not.

Despite the immense emotional turmoil I've endured over the last year and a half, even with all the time and money I've given the mother, given the child, I'm not mad.

If anything, I feel sorry for them.

When I look for silver linings in this dark cloud, there's the obvious, "Well, you've learned some lessons," advice.

But I say screw that.

No lesson is worth learning that requires that much pain.

Saying you've learned a lesson is beyond an understatement.

I've lived through an entire portion of life that most people only experience when it's for real.

I was – in every sense except biological – a father for those 18 months.

"It's for the best," a lot of my friends have told me since. "You don't have as much to worry about now."

That's true, I don't.

But I still have pictures in my wallet of a little girl who isn't mine.

I have toys and jars of baby food still scattered throughout my house, and a few really cute outfits I never got to see her in.

Eventually, I'll get rid of it all and that will be that.

But I think I might at least keep a picture in my wallet.

Even though I can go back to being a normal college student now, I'll never want to forget those 18 months I was a dad.

Josh Bashara can be contacted at manicdigression@gateway.unomaha.edu

Run red lights – it's your civic duty

Americans in general have a love affair with cars.

And as an American, I'll admit it: I love to drive.

In fact, I'll use about any excuse I can to stay behind the wheel: a nice night, a good song just came on the radio, the ol' "I've only had a couple, officer."

But it has come to my attention there are quite a few drivers in Omaha, who, well ... can't drive.

Well, they can drive, if by drive you mean turn a car on, put it in gear, stomp on either pedal and narrowly avoid hitting pedestrians. But that's it.

I moved to Omaha nearly seven years ago and noticed this phenomenon right away.

Of course, my mother, who'd lived in the Omaha area at several points in her life, gave me a grave fortune teller-like warning about Omahans' driving habits:

"Ben, they don't stop at red lights in Omaha."

This is Omaha's chief driving characteristic – nobody stops at red lights.

Mom was convinced if she had stayed in Omaha much longer, she and her entire family, including her two young children, would have died in a fiery car accident as a result of someone running a red light.

For many years, I laughed off her prophecy as a byproduct of the undiagnosed paranoid schizophrenia that runs rampant in my family. But after seven years of living among, working with and avoiding collisions with Omaha drivers, I now know she was right.

Score another for Mom.

Every city has its own driving idiosyncrasies.

For instance, in Washington, D.C., they don't bother putting up signs for interstate exits until after the exit.

You'll see a sign that says, "Exit 24 – two miles."

Around a mile and half later, you'll see an unmarked exit and wonder to yourself, "Is that my exit? Why isn't the number 24 anywhere near it?"

You'll hesitate for just a split second – and then you're lost, swallowed by a sea of angry government officials who are also lost and cursing the maze-like layout of our nation's capital's streets and roads.

When I was young, my family lived briefly in Sandy, Utah, a suburb of Salt Lake City.

The principal driving trait in Salt Lake City was that nobody used turn signals.

This confounded my parents for quite awhile until they realized if you want to change lanes on the interstate and use your turn signal, other motorists will accelerate to block your path. So nobody used turn signals because they didn't want people to know when they were going to turn.

Here in Omaha, people run red lights.

It's a way of life, like steaks, football and being a Republican.

The people here run not just "pink" lights, as I sometimes refer to the lights that I run, but scarlet, bloody red ones.

A few years ago, someone in the Nebraska legislature introduced a bill that would have put cameras at major intersections and red-light runners would then be ticketed via mail.

■ see RUN, page 9

Circus maximus



Ben Coffman

Dear Big Music Execs, you are cut off – signed, college students everywhere

EMILY BRILL

KNIGHT RIDDER NEWSPAPERS

There's a revolution afoot – and if you're in doubt, go check out a typical college dorm.

Almost all U.S. colleges and universities are now wired for high-speed Internet access, which means that students can download music files in a matter of seconds (if they couldn't already at home).

According to a recent study conducted by research firm Ipsos-Reid, 28 percent of the American population 12 and older have downloaded a music file off the Internet. That translates to 60 million downloaders.

So here's a news flash for Big Music: It's over. We have cut you off, and guess what? We don't feel the least bit guilty.

Why? Because the overwhelming majority of the artists who fill our hard drives are considerably well off, as are the people and companies who manage them.

"Why should I feel guilty?" asks Princeton University freshman Molly Fay. "Most of the artists I download make more money than I ever will. Who am I to care if I cheat them out of a couple of bucks?"

But money isn't all of it.

There's a big difference between stealing a hot dog from a street vendor and downloading an MP3 (a popular format for packaging and sending audio files).

University of Pennsylvania freshman Malcom Dorson points out that "downloading something is way too impersonal to ever make me feel guilty."

We don't have to look anyone in the eye, and when we "take" a file, we're not removing it; we're copying it.

Another reason there's no chance of us returning to the music stores: making our own CDs is just way too convenient.

The Recording Industry Association of America is, of course, upset. And the organization's honchos seem to think they're going to legislate their way out of this revolution by gaining access to private customer information held by Internet service providers.

Haven't these guys heard of Web anonymizers – sites like SilentSurf.com, Anonymizer.com and dozens more that will likely pop up?

Such sites make anyone's presence on the Internet virtually ghostlike.

We aren't revolting against the artists. We are revolting against the non-artists, the people who take art and make it fit into a Doritos commercial.

For those of us who have the money, supporting the little-known groups remains an important cause.

"The only reason I would ever buy a CD," says Brown

■ see BIG, page 9

THE Since 1913 **GATEWAY** UNOMAHA'S STUDENT NEWSPAPER

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

The president's report card

Imagine for a moment that President George W. Bush was being graded just as our nation's kindergartners are.

Would his performance be satisfactory?

"Reflects on what a good listener looks like and works to be one."

Satisfactory.

President Bush proved he could look like a good listener at last Thursday's press conference. With a concerned look and pursed lips, the president looked at reporters as they questioned him. He appeared to be a good listener.

"Listens attentively."

Unsatisfactory.

While he appears to be a good listener, the president does not actually seem to be hearing what the world has to say.

Nearly half of the American people are against a preemptive strike in Iraq.

World leaders have opposed war.

Religious leaders, namely the pope, have advocated peace.

Bush has shown his administration is unwilling to actually listen.

"Recognizes many high frequency words by sight."

Satisfactory.

The president has become very familiar with words such as: weapons of mass destruction, total disarmament, national security and enemies of America.

"Follows classroom procedures."

Area of concern.

If the classroom was the United States and the Constitution our procedures, the Bush Administration is not following the rules. It has shown a willingness to redefine what the procedures are.

"Follows school rules."

Area of concern.

President Bush is acting like the bully of the school. With all the might of the

Changing focus



Krissy Vogel

American military, he threatens to act without regard to the United Nations and its charter.

"Makes meaningful predictions."

Unsatisfactory.

The president makes predictions, but they seem to lack forethought. The president claims a war with Iraq would be quick.

A more meaningful prediction would be that military action might be

quick, but war is unpredictable. The Middle East is an unstable region and anything could happen once war begins.

Also, even if war is quick, U.S. troops could spend two years or more helping to rebuild Iraq. Quick is weeks, not years.

"Shows ability to analyze data."

Needs improvement.

When announcing his tax cuts, Bush claimed that the average American family would save more than \$700.

Upon analyzing the data, it is clear that more than half of the population would actually only receive \$250 in tax relief.

"Uses self-control."

Satisfactory.

At least he has done that.

"Puts forth a consistent effort."

Satisfactory.

The president has been consistently allowing the continued

destruction of the

environment and

consistent at favoring the wealthy.

"Works from left to right."

No.

Obviously, Bush is working from the right.

"Works independently."

Yes.

While the president has put forth a satisfactory effort on the surface, his overall performance needs improvement.

Krissy Vogel can be contacted at changingfocus@gateway.unomaha.edu

tourists, build more body shops, create more jobs at body shops.

Think of the possibilities — a sports team with a logo of a smiley-faced red light holding a baseball bat, billboards reminding Omaha citizens of their civic duty to speed through changing lights.

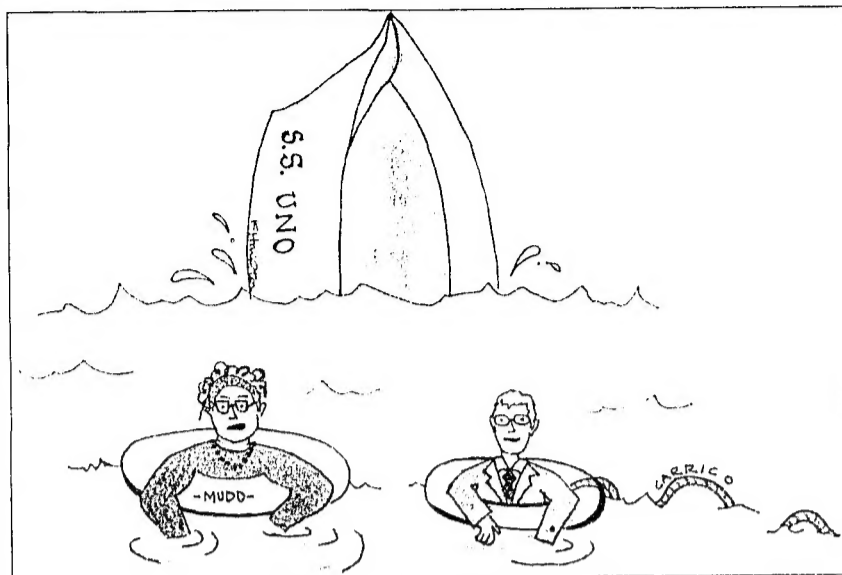
Think of the fun, the adventure of a daily work commute.

Think of all the fantastic personal injury lawsuits.

Ben Coffman can be contacted at circusmimic@gateway.unomaha.edu

REPORT CARD
George W. Bush
Listens attentively.
Unsatisfactory
Uses self control.
Satisfactory
Works from left to right. No.
Follows school rules. Needs improvement

Jumping off a sinking ship . . .



Editorial cartoon by Kristina Hamilton

from BIG, page 8

University freshman Janis Sethness, "would be to support the music groups that I like. But if a group is on and I like what I hear, I go to Kazaa, not Tower Records."

Music industry efforts to curtail our use of file-sharing programs will be futile for two reasons.

First, kids are always one step ahead and can defeat almost any technology with another.

Second and more important, the music industry gives us too great a reason not to buy music.

They charge us \$20 for albums that cost about 13 cents to make — albums that have, perhaps, two songs we actually want. That's a whopping 15,385 percent gross profit — and

I mean gross.

New pay-per-download services — like one now in the news for which users pay \$10 a month plus 49 cents per song — are probably still too expensive and won't work.

Even if they did, it's hard to see how the music moguls would be able to keep their lifestyles on that kind of money.

Our revolution doesn't threaten the future of music. In fact, we have high hopes for what these changes could bring to our ears.

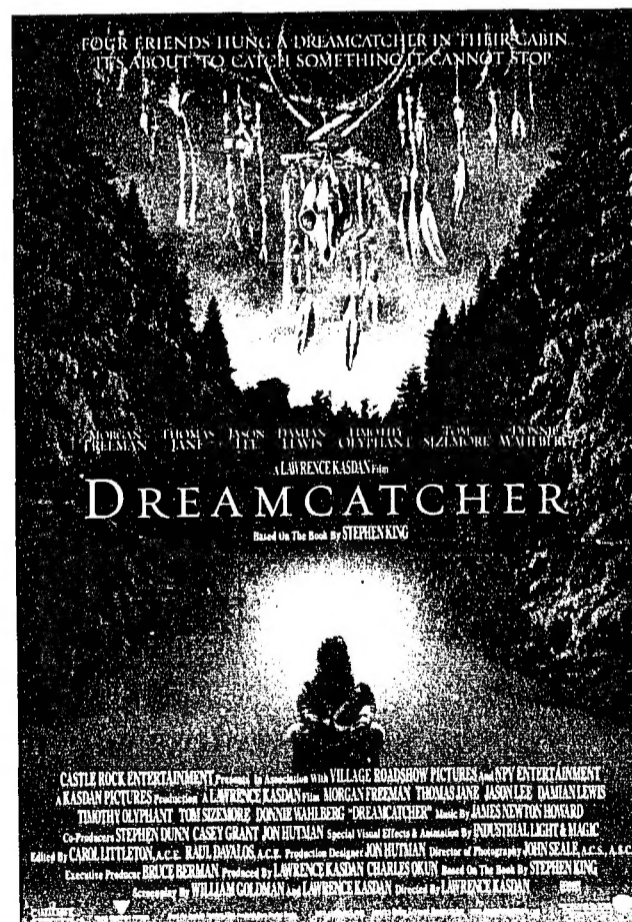
Fay captures a prevailing sentiment: "If having MP3s means that some in a suit won't be able to buy that third BMW he was craving, along with the house in the Hamptons, because the rest of the population saves necessary money by not purchasing music from a store, then I'm all for it."



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IN THEATERS FRIDAY, MARCH 21ST!

Comments?

Concerns?

Complaints?

Write the editor at
editor@gateway.unomaha.edu

Farewell C i

UNO hockey team says good-bye to the Civic Auditorium

BRIAN BRASHAW
SPORTS EDITOR

It's hard to believe that the story actually goes back to 1975. Mike Kemp, right out of college agreed to come to Omaha to coach a club hockey team in hopes that the following year, the team would go varsity.

It didn't happen, and Kemp skated back to begin his coaching career as an assistant at Wisconsin.

But the job came calling again, and the lure of coaching at the Civic was too much for Kemp to deny.

So in 1996, Kemp again came to UNO and helped begin an era. Don Leahy, UNO's athletic director at the time, struck a deal with the city to play hockey at the Civic Auditorium, an ideal place for college hockey, and one of the largest college hockey venues at the time.

Tickets first went on sale May 1, 1996 and season tickets were sold out by May 16.

And every ticket every available since then has officially been sold.

What started off as a good idea culminated into a loyal congregation.

Their subject - UNO hockey.

Their sanctuary - the Civic Auditorium.

The first sermon - October 17, 1997 - an exhibition against the University of Manitoba, the beginning of the era.

The team remains, the congregation has grown, but the sanctuary, beginning next October, has changed.

But Saturday night was not a time for mourning; it was a time for celebration.

And what started out as a hockey game turned into a spectacle.

For the 126th consecutive time, the place was sold out as another 8,314 gathered to pay homage.

The Blue Line Club, the nation's largest college hockey booster club, rented the old barn for a celebration that lasted from 5 p.m. to midnight.

see CIVIC, page 17

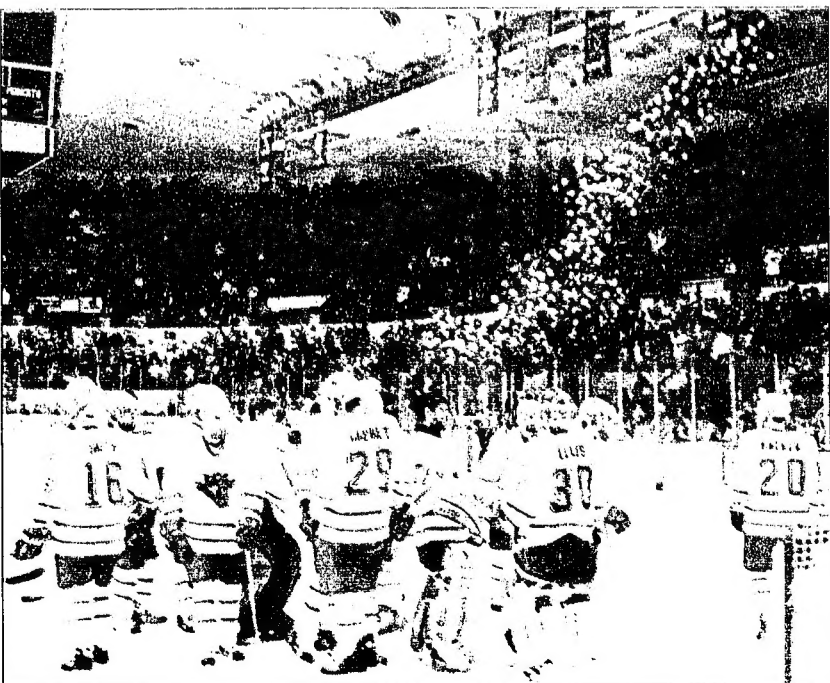


From left, David Graham, David Brisson, Joe Pereira and Greg Zanon carry the CCHA banner off the ice for the last time. The banner will be raised at the MECA arena during the first game next season.

Mike Behrens (left) and Matt McDonald went all out for the final game at the Civic Auditorium and painted themselves red and black to show their support for the Mavs.



photo by Josh Williamson



Red and white balloons fell from the ceiling at the end of the Mavericks' last game at the Civic Auditorium Saturday night.

photo by Michelle Bishop



Fans pat UNO's Aaron Smith on his helmet as he gets ready to take the ice.

photo by Josh Williamson



Fireworks lit the way for the Mavs as they left the Civic Auditorium.



Mark Pane, assistant equipment manager, holds a stick.

Mavericks

First Maverick game: Oct. 17, 1997 vs. UNO
First win: Nov. 8, 1997 vs. UNO
First CCHA win: Nov. 6, 1997 vs. UNO
First sweep: Nov. 15-16 v. UNO
Overall record at the Civic: 11-10-1
CCHA record at the Civic: 11-10-1
Most consecutive home wins: 1
Most consecutive home losses: 1
Most home wins in a season: 1
First goal: Oct. 17, 1997 v. UNO

Well *to the* Civic

I love the Civic. With the sight lines, it's one of the greatest college hockey rinks in America. The fans are as boisterous and as enthusiastic as any I've seen.

- Herb Brooks, USA Hockey head coach
1980 "Miracle on Ice" gold medal team
2002 silver medal team



Fireworks lit the way for the Mavs as they skated onto the ice for pre-game introductions Saturday night.



Goalie Brian Haaland observed Saturday night's game from the side of the rink. That night marked the last time he would watch his team play from the sidelines at the Civic Auditorium.

photo by Josh Williamson



Mark Pane, assistant equipment manager, looked on as the Mavs took the ice.

photo by Josh Williamson

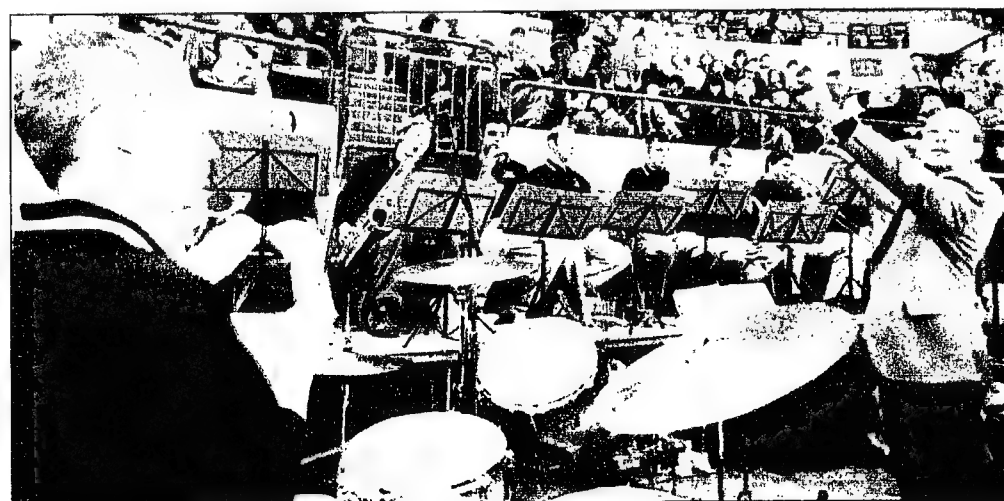


Head Coach Mike Kemp watches over his team from the rinkside.

photo by Josh Williamson

View Milestones

- First Maverick game: Oct. 17, 1997
- First win: Nov. 8, 1997 vs. UMass-Amherst (5-1)
- First CCHA win: Nov. 6, 1999 vs. Notre Dame (5-3)
- First sweep: Nov. 15-16 vs. Denver (6-3, 7-5)
- Overall record at the Civic: 64-52-9
- CCHA record at the Civic: 34-22-4
- Most consecutive home wins: 8 (Dec. 21, 2000-Feb. 15, 2001)
- Most consecutive home losses: 10 (Dec. 5, 1997-Jan 18, 1998)
- Most home wins in a season: 17, 2000-01
- First goal: Oct. 17, 1997 vs. Manitoba scored by James Chalmers



Power Play, the house band for the Maverick hockey team, finishes a number.

photo by Chris Machan

Mike Machian
Entertainment Editor

ENTERTAINMENT

Contact:
entertainment@gateway.unomaha.edu

Go to Hell and back with the Carsinogens

REVIEW BY
BEN COFFMAN
SENIOR STAFF WRITER

If Hell were a smoky nightclub with fire, friends and red felt pool tables where the only drinks are extra-spicy Bloody Marys or shots of 100-proof Cinnamon schnapps, the house band would have to be The Carsinogens.

On Saturday, March 8, Sokol Underground was transformed into Club Carsinogen for the release of the band's first full-length album, *Ole*.

Starting the night off was The Miscasts, a young four-piece that conjured comparisons to early, pre-suck Metallica.

"It's like metal/pop-punk/thrash," said guitarist Matt "Taint" Tatroe of The Miscasts' sound.

The Miscasts abstained from stage show gimmicks, focusing instead on tight riffs and energy.

"I think we just give the rock and that's about it," Tatroe said of their on-stage musical mission.

Unfortunately, technical difficulties caused an interruption in the opening band's fast-paced set.

"I need everybody to get closer," said Benji, lead singer and guitarist for the Miscasts, after a problem with his guitar amp was finally resolved. "I need to feel your love, cause I'm all embarrassed now."

The crowd did gather around as The Miscasts burned through the rest of the set, apologized and left the stage.

The evening took a unique turn with the opening song of The Lepers' set, a slow, sit-down number that featured sitar-like guitar bends, chimes and an eerie, falsetto vocal melody.

The Lincoln three-piece featured a lead singer/guitarist who sat sandwiched between the band's two percussionists.

The fact that the band was two-thirds percussion gave it a pummeling, tribal quality. The lead singer alternated between falsetto melodies and throat-scarring shrieking.

His mic stand was belted to him around the mid-section in an over-the-shoulder, around-the-neck piece of functional art that appeared to be made out of leather and copper tubing.

The Lepers' sound seemed to have a polarizing effect on the crowd – some just didn't seem to get it. The Lepers did, however, easily earn a place as the most original act of the night.

Epic Spanish bullfight music and a video of The



Dave Electro of the Carsinogens belts out tracks from the group's latest release, *Ole*, during a concert at Sokol Underground Saturday.

Carsinogens' signature flaming skull, MIA from the stage after the recent Rhode Island nightclub disaster, slowly rotating gave the band its memorable 10-minute introduction.

"Thank you for coming out," lead singer Dave Electro said as the quartet took the smoky stage. "We'd like to commend you on your good taste."

With a 250-plus turnout, there was plenty of good taste and bodies near the front of the stage for the band to gather energy from.

"The crowd plays a big part in our shows," drummer Eldon Vampola said before the show. "If you see people getting into the music it makes you want to play better and harder and louder."

Washed in hellish red lighting and silhouetted by a string of B-movies being projected in the background, The Carsinogens invested themselves heavily in sweat, guitar chops and their smoke-and-chrome stage show.

"If you don't remember the name of our band, you're going to remember the show," guitarist Vig Brooks said.

Electro seemed, at times, to be the bug-eyed victim of demonic possession as he whirled his mic stand and howled vocals.

The band's frontman played organ for the majority of the show but also showed off his guitar chops on several songs.

Amid the crowd's chant of "awe-some, awe-some," The

The Carsinogens
Ole
(Speed!)

Ole, the first full-length disc from local boys The Carsinogens, is a 10-song, 35-minute romp that plays like the soundtrack from one of Satan's favorite snuff films.

"People call us garage rock, trash rock, trashabilly, rockabilly, psychobilly ..." Carsinogens guitarist Vig Brooks says.

"It's just rock and roll with an organ," Handsome Marc Philips, the group's bass player, adds.

From the cock-sure swagger of "Rough Birth" to the smooth instrumental "Midnight Stroll," The Carsinogens blend overdriven vocals, spooky organs and hard-rocking guitar riffs to near-perfection.

Lyricaly, the album takes the listener on a tour of a B-movie set, where the listener gets a personal introduction to the low-life cast and the down and dirty characters in a bad horror movie.

It's enough to make you feel like you've been violated – but in a good way.

This album confirms what many already knew: The Carsinogens are among the cream of the Omaha rock n' roll crop.

-Ben Coffman



Carsinogens slammed through most of the new album, with song titles such as "First Class to Nowhere," "Pimp I Admire Most" and "Rough Birth," a song described by Electro as "a public service announcement for anybody who's pregnant."

The Carsinogens' encore was the last song on *Ole*, "Taking Francesca Out," which featured Electro and Vampola seamlessly trading drum and guitar duties. The song and the show ended with Electro squatting surf-style on his organ and guitarist Brooks lying amid broken glass on the floor 15 feet from the stage.

Local music fans were transported, just for a little while, to a landscape of cheap horror, rockin' guitar licks and easy women. But all too soon the lights came back on, the heat and the smoke dissipated and the crowd left the warmth of hell and rejoined the cold Omaha night.

Horoscopes

PREDICTIONS BY
MADAME ZORA

Pisces (Feb. 19-March 20)

A moth the size of a Boeing 747 will erupt from a nearby hillside today. What are you gonna do about it? My suggestion is to run like hell.

Aries (March 21-April 19)

The first rule of Madame Zora's horoscopes is you do not ask questions. The second rule of Madame Zora's horoscopes is you do not ask questions. The third rule ... well, you get the picture.

Taurus (April 20-May 20)

You've got a little something on your face. No, really, there's something on your face.

Gemini (May 21-June 21)

Now is the time in your life to ...

Cancer (June 22-July 22)

Is it spring break yet?

Leo (July 23-Aug. 22)

This week you will discover something that will make you want to put your face through some drywall. Oh, that sounds like fun, doesn't it?

Virgo (Aug. 23-Sept. 22)

You will be accosted by a giant ibuprofen capsule this week. Just be nice and it will probably go away.

Libra (Sept. 23-Oct. 23)

It's going to be a painful week for you. Coffee will be your only savior.

Scorpio (Oct. 24-Nov. 21)

This week you are going to be a fancy little manic-pants. Wait, did someone say pants? PANTS!

Sagittarius (Nov. 22-Dec. 21)

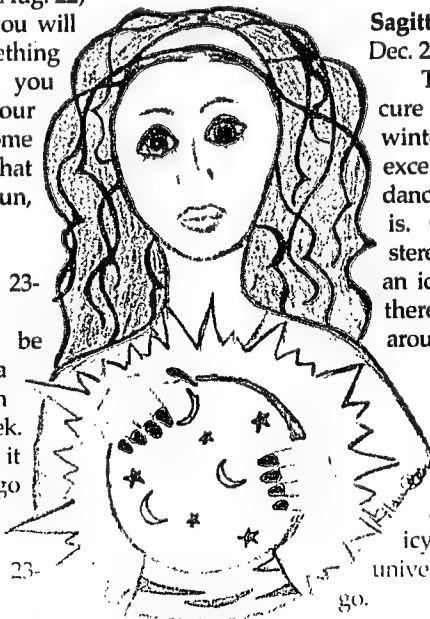
There ain't no cure for the wintertime blues – except good danceable music, that is. Crank up that stereo and dance like an idiot and pretend there's nobody around.

Capricorn (Dec. 22-Jan. 19)

Over the frozen river and through the icy woods to the university lecture you go.

Aquarius (Jan. 20-Feb. 18)

All electronic equipment you touch this week will die. Maybe you ought to head off to an isolated shack in Montana until this whole thing blows over.



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Irish art on display at O'Keefe

REVIEW BY
VALERIE CUTSHALL
STAFF WRITER

The Father Flanagan Division of the Ancient Order of Hibernians is hosting the finest Irish art exhibition Omaha has ever seen.

The exhibit, which opened March 1, will be on display at the O'Keefe Gallery through March 20.

This exhibit features some of the best work by some of the best Irish and Irish-American artists. It includes paintings of every sort, photographs of various subjects and sculptures created from different media. The pieces all have the Irish heritage in common.

"The main goal of the exhibit is to promote awareness of Irish culture," spokesman Jim Cavanaugh says. "We hope to achieve a broader understanding and appreciation for our heritage."

I went to the exhibit not knowing what to expect. One would think the exhibits would look the same after a while.

On the contrary; there were so many different pieces and styles of work, I was amazed.

Some of my favorite pieces are the woodcarvings of men done by sculptor Patrick Rowan, a painting called "The Gift of Shrapnel" by Mick O'Dea and a sculpture titled "Eye of the Needle" by Patrick Sullivan.

There were seven woodcarvings done by Rowan and I loved them all. I was immediately drawn to the tall figures, most of which appeared to be crippled and starving.

The faces sunk into the wood as if being drawn to the inside. The shoulder



bones were poking out of the bodies because of the lack of nourishment. The bellies popped out from the abdomen due to malnourishment.

Like the carvings stood out in the room, "The Gift of Shrapnel" stood out from the plain wall behind it.

The soldiers stood at the bottom as if to march to victory or their defeat. Their heads were pointed forward, their guns were held up and their focus was on the battle at hand.

At the top of the painting, a large red area explodes toward the edge of the canvas. On the edge of the red area are two open hands.

I asked myself where the hands were guiding the soldiers — to battle or a final resting place?

The "Eye of the Needle" is also a unique piece.

It is formed from stoneware and adorned with brown and black paint. The piece is rounded on all sides except the bottom and its surface is rough.

The eye of needle is at the top of the sculpture, but about halfway down there

The Father Flanagan Division of the Ancient Order of Hibernians is hosting an Irish art exhibit at the O'Keefe Elevator Company, 1402 Jones St., through March 20. The exhibit is open from 11 a.m. to 5 p.m. Monday through Friday.

courtesy photo

is another focal point. There, in center is what looks like a keyhole.

Even though I did not know what to expect, I found the exhibit an enjoyable experience.

If you like art of any kind, I would suggest checking out the exhibit. There is a sense of Irish pride in every piece.

The Irish artists include O'Dea, Margaret Tuffy, Catherine Lynch, David Dunne, Robert Armstrong, Eammon O'Doherty, Janet Mullarney, John O'Connell, Michael Cullen, Dermont Seymour, Sean McSweeney, Ann Marie Curren and Angela Brady.

Irish-American artists include Rowan, Sullivan, Maureen Cavanaugh, Dennis Rowan, Mary Daley and Fred Hoppe.

The exhibit is located at the O'Keefe Elevator Company, 1402 Jones St. It is open from 11 a.m. to 5 p.m. Monday through Friday.

Proceeds from the exhibition will go toward scholarships for needy students.

For more information, contact Jim Cavanaugh at 559-4690.

Anime finds home at UNO with UN-Otaku

PAUL FREELAND
SENIOR STAFF WRITER

Fans of Japanese animation, or anime, gained yet another outlet for their fandom as the first meeting of UN-Otaku, the UNO anime club, was held March 3.

UN-Otaku, which is still an unofficial club, joined the growing list of Omaha-area anime clubs, including Anime Sunday and the recently founded Otaku Omaha.

Club President Olivia Spires said she started UN-Otaku because none of UNO's club offerings piqued her interest.

"I looked at all the clubs offered at UNO, but none of them really interested me," Spires said. "There aren't enough activity-based clubs at UNO, so I decided to start my own."

Spires also said she thought it would not be too difficult to generate the necessary interest to start an official club.

"I thought it'd be an easy club to start up," Spires said. "There's plenty of people who like anime and those who like it will like the club. It should be fairly easy to generate interest, I hope."

UN-Otaku, according to Spires, was founded in order to give UNO students a forum in which to view and discuss anime. Potential future pursuits for the club include movie marathons and attendance at conventions.

Faculty Adviser Steve Peters said he was intrigued at the prospect of a club founded on an art form originally intended for Japanese consumption.

"I'm intrigued by a group like this," Peters said. "It's a club founded on anime, something that isn't from the U.S., but has a definite sub-culture here."

"With a group like this, you get out of it what you put into it," he said. "I think anybody who is interested in anime would get a lot out of this group."

UN-Otaku's first meeting had 20 people in attendance and featured episodes from three different anime series.

The club, which has yet to elect officers and draft a constitution, is likely to have monthly meetings.

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7:00 pm

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- Stan Greenberg, Clinton administration & Barak campaigns
- David Makovsky, Washington Institute for Near East Policy

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Recycled Percussion *The beat goes on*

REVIEW BY
LIZ NOVACEK
STAFF WRITER

Trash cans, buckets, scuba tanks, propane tanks, old kitchen sink, random scraps and power tools all sound like items from a junkyard, but for four inventively skilled percussionists, those items are music waiting to be discovered.

On March 6 in the Mio Bail Student Center's Ballroom, Justin Spencer, Zach Holmes, Aaron Fairhurst and Ethan Holmes gave an explosive performance using this junk.

They are all members of Recycled Percussion, a band that makes music out of junk.

Spencer and Fairhurst began the band through ambitions of their high school talent show. Zach Holmes later joined them and his brother Ethan became their permanent fourth member after sitting in for Zach while he was out of town.

The New Hampshire natives have developed a unity that synchronizes their performances and motivates crowds.

"The best part of this is everything," Ethan Holmes says. "Traveling, the music, no work and I get to play with all drummers."

Recycled Percussion's show at UNO was an intense, outrageously energized form of entertainment those in the crowd won't be soon to forget.

Through original concepts of music from its most primitive form, the musicians of Recycled Percussion turn everything they touch into rhythmic magic. Constant movement and sound electrify the audiences.

The band members mad various self-produced beats using their bodies in a Justin Timberlake-like style. It was surreal how many different sounds the group could produce without the use of any instruments or digital equipment.

Throughout the concert, Recycled Percussion was all about the crowd. The band members made sure audience members were right and interaction between



Justin Spencer beats random items to make rhythms during Recycled Percussion's show.

band and audience was a key part of the show.

A member from the group would hold his sticks high in the air in a V-shape, hit the drumsticks together several times at different speeds and the crowd would respond by mimicking his actions.

The constant participation motivated the extreme energy in the room.

Just when the tempo would be winding down into single, spaced-out beats, the four would then unify and ignite into an overpowering showcase that could be felt in your chest, pulse and heart, leaving you exhausted.

Recycled Percussion has performed with LL Cool J, Godsmack and Staind, at NBA and NFL halftimes, on Talk Soup, Chronicle, Late Night and HBO and have been on the cover of *USA Today*, *Chicago Tribune*, *Union Leader* and *Citizen* newspapers.

Recycled Percussion will continue making music from trash a most exhilarating form of entertainment.

The band lives by a motto that is Spencer's favorite quote: "Let the music be your master and the rest will be natural history."

Alternative spring break ideas for the lazy, poor or terrified

MIKE MACHIAN
ENTERTAINMENT EDITOR

So, you've decided to stay home this spring break.

You are not alone, as there are many reasons this year.

The terrorist bogeyman the president keeps talking about have prompted many to stay in their beds all spring break, covered in duct tape and plastic sheeting.

The fear of ending up on one of those spring break gone wild videos is why some are staying in their basements this year. But most likely, it is the neglected economy that has left us with no money to go anywhere cool.

But where did we get it stuck in our head that projectile vomiting off a balcony in some shoddy hotel in Florida is how we should spend our week off?

MTV and B-movies, that's where.

Don't let any of those reasons and more get you down. There's still plenty to do within driving distance that will keep your mind off your fifth go at Intermediate Algebra.

"Carhenge, where the banshees live and they do live well..."

Chances are you won't make it to the original Stonehenge this spring break, if ever.

That doesn't mean your life is over.

Nebraska happens to have a realistic if not superior replica of Stonehenge made out of cars.

Better yet, it is in driving distance, in the town of Alliance.

How can this be superior to the original?

When people go to Stonehenge, they always wonder, "How was this built?" "Why was this built?" "Who built this?" And so on.

When you go to Carhenge, you can simply track down the builders and ask them the all-encompassing question, "What the hell were you thinking?"

Stranger in a strange land

Maybe you were looking forward to being around different cultures.

The odds of finding a completely different culture in Omaha you don't have regular contact with aren't that great.

The solution: Pretend you are from a different culture and head to the casinos.

How? Put on a Hawaiian shirt, carry a camera everywhere and cop an accent that lets people know you are not from around here.

Make it vague enough so they don't know where you're from.

'Tis the season

We can't forget, for those who celebrate it, spring break falls smack in the middle of the magical season known as Lent.

You can turn your spring break trip into a religious pilgrimage by visiting West Bend, Iowa.

■ see BREAK, page 18

UNO INFORMATION PHONES

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

- **Campus Security**
- **Faculty & Staff locations**
- **Campus phone numbers**
- **General information**

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.



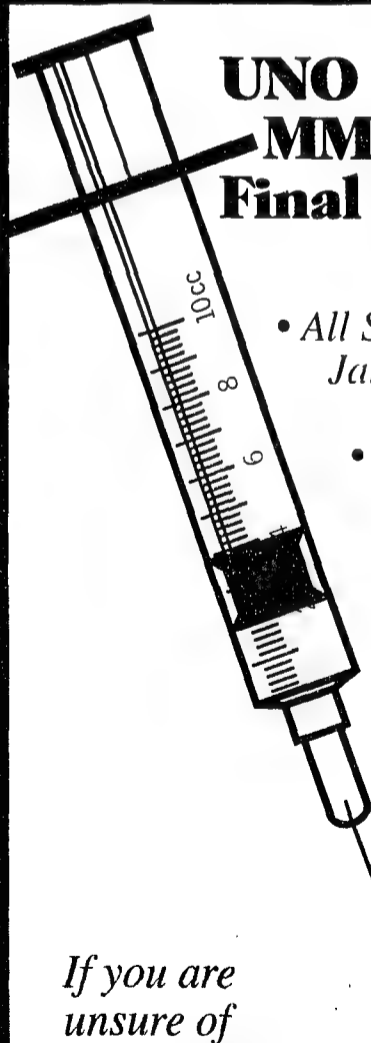
www.unogateway.com

UNO MMR Immunization Final Notice

- All Students born after January 1, 1957 and
- Who have not provided proof of two (2) MMR immunizations to Student Health Services

Your enrollment will be denied for the upcoming semester.

If you are unsure of your current immunization status, please stop by Student Health Services immediately or call 554-2374.



Let the March Madness begin

Three months into my alleged "retirement" from the world of sports journalism, I find myself in a very familiar situation.

Not long ago, I vaguely remember those early morning "crunch time" sessions of beating the deadline.

Squinty eyes dazing off into a world of sleep deprivation while ranting and raving about the finest issues the sports world had to offer.

Battling all obstacles and defying all odds in order to present my fellow UNO students with a flashy, yet reliable column known as the Raf report.

Well, time has passed and I've occasionally watched from a distance as my former co-workers have now risen to the forefront.

Looks like B-Shaw (the Sports Editor, for those scoring at home) made a nice little run of breaking down what exactly a "pimp for the puck" consists of. Parker seems to be enjoying the wrestling gig. Mr. Freelend still believes we should know about football giant A.C. Milan's one-nil loss in Italy's Serie A (soccer terminology is the best).

All in all, things look to be going fairly smoothly for my peeps holding down the fort?

Uh, not exactly.

Just when you thought *The Gateway* sports department was "fading away into Bolivian" faster than it takes Clifford Etienne to stop, drop, release mouth piece and collect cash, I'm back with a vengeance.

Actually, I'm not exactly out to hurt anybody, although my ongoing dislike for Buckeye Coach Jim Tressell has lead me to consider hiring Tonya Harding for a hit and run job.

Rather, my special guest appearance is intended to bring back some electricity to this award-winning periodical and for the pure pleasure to shed some light on the greatest show on earth: March Madness.

With conference tournaments having started this past weekend, I'm in the best of spirits, in peak condition and set for a spectacular run at filling up 750 words with colorful commentary, no-blown predictions and the sharp wit and humor that only one man, who claims to be the best pound-for-pound columnist this side of the Missouri Valley ... you get the picture, let's talk hoops.

Can Altman lead the Jays to the promise land?

In a season which will be remembered for Kyle "don't compare me to Eric Piatkowski" Korver stealing the national spotlight, the Bluejays have stayed among the top 20 teams in the country.

One should not overlook the brilliant job Coach Dana Altman has done with a team that is nearly identical to last year's 23-9 club, which some say underachieved.

This year's squad, however, carrying high expectations even with the loss of Terrell "don't call me Terry" Taylor, has performed masterfully, considering it has had a bullseye on its back the entire season.

Despite a few bumps in the road in an underrated Missouri Valley Conference, the Jays are now a battle-tested bunch ready for post-season drama.

Back to Altman.

Whether he deserves coach of the year honors is debatable.

Whether he'll leave Creighton for greener pastures (UCLA is currently hiring) calls for a whole other column.

Bottom line: The NBA talent on his team stops after Korver, but these hard-nosed Jays thrive off Altman's aggressive style of coaching and can see his desire and dedication to Creighton basketball.

If the promised land means going beyond the second round of the Big Dance, the answer to the aforementioned question is what many sports writers in this neck of the woods will be analyzing for days to come.

As for me, I'd say make travel plans for the Sweet 16 and if Altman's troops go any further, that's just icing on

The Raf report



Raf Czarnecki

Men's basketball team tops Jacks, falls in NCC finals

PAUL FREELAND
SENIOR STAFF WRITER

UNO's stampede to the Wells Fargo North Central Conference tournament title fell one game short as the men's basketball team topped No. 15 South Dakota 80-65 but lost 88-78 to top-seeded and 22nd-ranked St. Cloud State.

SCSU, the NCC regular season champions, claimed one of the three automatic qualifying spots in the NCAA North Central region tournament. The Mavs, meanwhile, will be forced to wait until the tournament pairings are announced to see if they are awarded an at-large spot.

UNO took the initiative early against SDSU, building leads as large as 15 points before taking a 35-23 lead into the second half.

The Jackrabbits, who had soundly beaten the Mavs at home 83-60 just a week earlier, rallied late in the half and trimmed UNO's lead to 62-60 with 6:36 remaining.

Ty Graham quickly put paid to SDSU's comeback hopes, connecting on three consecutive three-pointers to put the Mavericks back up by double figures. The Mavs held off SDSU from that point on and clinched their second straight win over a regionally ranked opponent.

Adam Wetzel led UNO with 25 points and 13 rebounds. Graham had 18 points, including a 5-7 three-point shooting effort and Tola Dada added 13 points.

SCSU clinched the NCC regular season title with an 85-68 win over the Mavs in Omaha Feb. 22 and entered the conference title game after disposing of fourth-seed North Dakota State 75-60 in the semifinals.

UNO took the play to the Huskies early and twice led by seven points before Dan Morrow tied the

game at 36-36 with a buzzer-beating three-pointer.

However, SCSU grabbed the momentum after halftime and outscored the Mavs 16-7 in the first four and a half minutes.

Playing at home, the Huskies kept the Mavericks at arm's length for the rest of the game and sealed their spot in the N C A A tournament.

Wetzel led the Mavericks (20-10) with 23 points and eight rebounds and Morrow had 15 points on 5-10 three-point shooting. Calvin Kapels added 10 points and eight rebounds and Graham had 10 points. Forrest Witt paced the Huskies (23-4) with 24 points and Jason Kron had 23 points and 10 rebounds.

Metropolitan State (26-4), ranked seventh in the nation, joined SCSU in the regional tournament by winning the Rocky Mountain Athletic Conference tournament 79-69 over Fort Hays State (23-7). Minnesota-Duluth (19-11) won the Northern Sun



UNO's Ty Graham leaps over Jevin Budde of Minnesota State-Mankato during a recent game.

Intercollegiate Conference tournament as the fourth-seeded Bulldogs topped seventh-seed Minnesota-Moorhead 71-66.

Other teams likely to be considered for at-large bids are RMAC regular-season champion and fifth-ranked University of Nebraska at Kearney (27-2), SDSU (23-6), Fort Hays State and North Dakota (20-8).

Baseball team starts season out four and four

J. PARKER ADAIR
STAFF WRITER

As the major leaguers were reporting for spring training, the UNO baseball team was already beginning its season with a pair of road games against the University of Nebraska at Kearney.

The year opened up with a thrilling nine-inning game that ultimately ended in defeat for the Mavericks.

The Lopers won the Feb. 20 morning match-up, but the Mavs stormed back in the nightcap of their double header to win in convincing fashion, 11-6.

Patrick Johnston led the evening charge with his 3 for 4 day at the plate along with two runs and three RBIs. Neal Belt provided the power the Mavs needed on the mound, as he struck out all four batters he faced in the sixth and seventh innings.

UNO had a very similar performance in its March 3 double-header with Missouri Western. After dropping the opener, the Mavericks came back to win a 7-5 squeaker in St. Joseph, Mo.

Western held a 5-0 lead going into the fifth inning when an error allowed Jake Wurth to score. Scoring two more runs in the sixth, the Mavs found themselves within two.

A single by Spencer Doyle allowed freshmen David

Bodnar and David Kros to score for the Mavs in the seventh. Wurth smacked a single into right field, allowing Eric Gordon to cross the plate and Doyle to score on an error. And though UNO stranded three runners in that inning, it had crossed enough runners for the win.

UNO again dropped the first game of a double header Friday.

Washburn became the rude awakening as they defeated UNO 8-5 before the Mavs could trounce Quincy (Ill.) by an impressive 12-1 margin.

Nate Holman pitched a complete game three-hitter as the Mav offense hit .379 as a team with 12 runs on 11 hits. Wurth went 2-3 with two runs and three RBIs.

Saturday, Washburn once again gave the Mavs a wakeup call when it won by a seven-run difference. The Mavs, however, showed their endurance once again as they came back to beat the Ichabods in a game that featured 22 runs scored.

Doyle went 2-4 from the plate, scoring twice while driving in four. The Mavs scattered 10 hits and Washburn left the tying run on first base in the final inning.

UNO now faces a stretch of 11 games in as many days, all on the road.

The Mavs will open up at home with two games against North Dakota State \ March 29 and 30 and will play Creighton University at Rosenblatt Stadium April 1.

Mav netters top Augie, nearly meet win record

PAUL FREELAND
SENIOR STAFF WRITER

UNO's tennis team scored its second win over a North Central Conference opponent Friday as the Mavs cruised past Augustana 8-1.

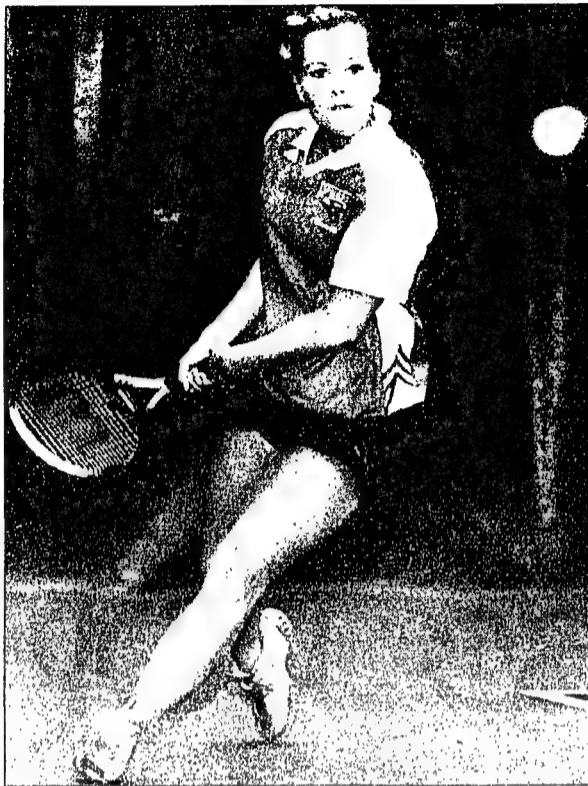
Defeating the Vikings put the Mavericks' 2003 record at 8-3. The mark of eight wins is one victory away from the school record for wins in a season.

Doubles play again staked the Mavericks to an early lead in the dual.

The No. 1 doubles team of Sarah Huls and Abby Wilson won 8-2 over Augie's Melanie Feehan and Jen Bonebright. UNO's Sara Batchelor and Lindsay Henjum topped Katie Bohl and Patricia Willers at No. 2 doubles 8-3. Pam Le and Mikaila Spalding completed the doubles sweep for the Mavs, rolling to an 8-1 No. 3 doubles win over Jennifer Lovik and Carissa Butterfield.

Feehan beat UNO's Shannon Dinovo, who was playing her first match at No. 1 singles, 8-6 in a shortened match, but the win would be the Vikings' only triumph of the day.

Anna Ristic topped Bonebright 6-4, 6-2 at No. 2 singles and Lindsay Loveland won No. 3 singles over Bohl, also by a score of 6-4, 6-2. M.J. Robertson won 6-0, 6-1 at No. 4 singles over Willers while Elizabeth Glogowski beat Augustana's Liz Zawada



Sara Batchelor, shown here during a previous match, and Lindsay Henjum topped Augustana's Katie Bohl and Patricia Willers 8-3 at No. 2 doubles Friday.

6-1, 6-2 at No. 5 singles. Tori Packett capped the dual for the Mavericks, beating Ashleigh McBeth 6-1, 6-2 at No. 6 singles.

UNO's win put their record against NCC opposition at 2-0 after a 9-0 defeat of South Dakota Feb. 16.

The Mavs will host Washburn University at 2 p.m. Wednesday at the Hanscom Park Tennis Center. UNO will then take a two-week hiatus before closing out a month-long homestand with duals against Northwest Missouri State and North Dakota March 28 and 29.

Softball team falls in title game

PAUL FREELAND
SENIOR STAFF WRITER

UNO's softball team registered four pool-play wins at the Missouri Southern/Ott Foods Classic but fell to the hosts in the tournament final.

After having each of their previously scheduled games postponed due to inclement weather, the No. 14 Mavs (4-1) opened play Friday with a 2-1 win over Southwestern Oklahoma and a 10-1 win over the University of Mary. The Mavericks also won their first two games Saturday, 8-2 over Pittsburg State (Kan.) and 1-0 over Washburn, but saw a two-run lead slip away in the bottom of the seventh inning in their 4-2 loss to Missouri Southern.

Nicole Vos gave UNO a dream start against Southwestern Oklahoma, hitting a solo home run in the top of the first, and Erin Bluml's fourth-inning double sealed the Mavs' first win of the year.

Lauren McArthur keyed the Mavericks' 10-run assault in their second game, hitting a homer and a double. Kelleigh Warren had a triple and both Sarah Scheppers and Vos had doubles.

Emily Adkins kept her pristine pitching record at UNO intact, giving up two hits for the win after posting a 13-0 record during her freshman year in 2002.

Pittsburg State had the Mavericks on the ropes during Saturday's early game, leading 2-1 going into the bottom of the sixth. Four errors by the Gorillas and a two-run homer by Vos later, however, the Mavs had plated seven runs and ran out 8-2 winners. McArthur went 4-4 for UNO while Adkins scattered four hits for her second victory.

Shilo Jorgenson played hero for UNO against Washburn, hitting a two-out single to drive in Vos in the top of the seventh to put the Mavs in the tournament title game. Unger kept the Lions off the scoreboard for six innings while UNO built a 2-0 lead, but the hosts rallied for four runs in the final inning to win 4-2 and even their record at 8-8.

UNO will play its first home games of the season Thursday as it hosts North Central Conference foe South Dakota State in a doubleheader.

The Mavs will then spend their Spring Break in Orlando, Fla., as they take part in the Rebel Spring Games.

from RAF, page 15

the cake.

Bracketology 101

How's that old Tom Petty tune go? "Into the great wide open ..."

Three things to know as we head toward Selection Sunday:

If you can't finish .500 in your conference, you're not going dancing.

Upsets galore — the Mid-Major folks got game and something to prove.

Random thoughts

KC over Kobe for MVP ... ephedrine is the devil ... bling-bling is out, tattoos on your grill are in ... two "throw back" jerseys — \$845; spankin' new Hummer — \$50,000; Hitting up St. Louis for Arch Madness with your boys for the weekend — priceless.

Win or go home is big time and late.

the morning-after,
the morning-after,
and the morning-after-after pill.

If you have unprotected sex for whatever reason, or you were sexually assaulted, you can still reduce your chance of getting pregnant. Emergency Contraception (EC) can help prevent pregnancy if taken within 72 hours. EC is available on a walk-in basis at:

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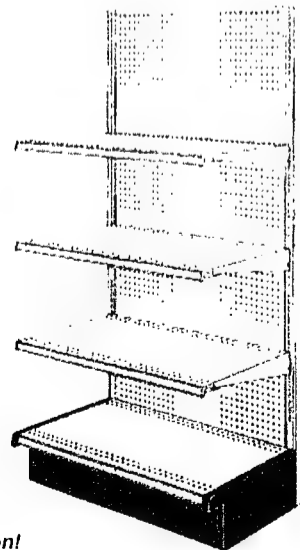
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COLUMN BY
MIKE BIANCHI
THE ORLANDO SENTINEL

I've got a great idea: How about we take college sports back from the bad guys? How about we make it good again?

Wouldn't it be great if we could go to a college basketball game during the NCAA Tournament and not have to cover our eyes to keep from seeing the hypocrisy and not have to hold our noses to keep from smelling the stench?

How about we refuse to hire coaches like Jim Harrick, whose trail of broken rules, illicit payoffs and academic scandal leads from UCLA to Rhode Island and now to Georgia?

And how about we fire college presidents like Georgia's Michael Adams, who two years ago sat on the NCAA's Knight Commission—a panel of collegiate leaders who released a report calling for major academic reform and a massive cleanup of college athletics?

Adams then promptly went out and hired a cheater (Harrick) and allowed the cheater to recruit Tony Cole, an academic and social misfit who went to five high schools and two junior colleges before somehow being admitted into a supposedly reputable university.

And while we're at it, can we also get rid of a couple of other college presidents: Robert J.

Wickenheiser, the president of St. Bonaventure, who allowed the recruitment of a basketball player who was admitted into the university based on a welding certificate he earned in junior college.

And Fresno State's John Welty, who hired Jerry Tarkanian a few years ago and now has been forced to ban his own basketball team from postseason play based on a laundry list of academic fraud that occurred during Tarkanian's reign of rampant rule-breaking and remedial recruits.

How about we raise admission policies and quit listening to college coaches who say the reason we need such low academic standards is so "at-risk" kids can come to college and turn their lives around?

How about somebody standing up and telling these coaches that college is not a place for "at-risk" kids to turn their lives around?

It's a place for "intelligent" kids to get an education because they received stellar grades in high school.

How about we make the NCAA Tournament a place where reporters don't roll their eyes and openly giggle whenever the moderator opens up the postgame news conference with, "Any questions for our student-athletes?"

Instead of falling all over themselves recruiting non-serious

students like former Florida players Jason Williams and Mike Miller, how about colleges encouraging those players to go straight to the NBA?

Who will ever forget the famous quotes from Williams and Miller?

Williams, while briefly enrolled at UF before being booted for drugs: "I hate school; I hate school so much I can't stand it."

Miller, after leaving UF following his sophomore year: "I didn't go to Florida to get no Ph.D."

And what about this: Instead of players playing as freshmen and then deciding to leave, how about we don't allow them to play as freshmen so they'll decide to stay?

Let the serious athletes jump right from preps to pros; leave the colleges for the serious students who don't mind spending their first year in the library instead of the film room.

And how about we make the NCAA Tournament a place where "senior" isn't a derogatory word that means, "Not good enough to play professionally?"

And how about we reward those programs that graduate athletes and penalize those that don't?

And how about we make colleges a place where kids go for four years to improve their minds instead of place they go for one year to improve their jump shots?

How about it?

from CIVIC, page 10

Before the game started, announcer Herb Brooks preached on about the memories we all hold of the Civic.

The first game, the first goal, the first sweep and the day the roof nearly caved in.

Yes, the Mavericks almost needed a new home before its time.

It was March 14, 2000 when UNO, led by two Jeff Hoggan goals, defeated Bowling Green 3-1 in the CCHA play-in game.

It was UNO's first year in the league and the underdog team battled with heart to the conference championship.

But the road did go through the Civic.

The media guide reads "Civic Auditorium historians say that it may have been the loudest crowd ever to attend a sporting event at that building."

The 8,314 strong created an echo nearly strong enough to collapse the roof on the old barn.

On Saturday, a pyrotechnic display greeted the team as it took the ice for the last time.

The four seniors, David Graham, David Brisson, Greg Zanon and Joe Pereira, were honored for their contributions to the program.

And then a hockey game broke out.

UNO skated to a 2-2 tie.

It really shouldn't have ended like this.

It would have been quite fitting for Zanon to score the game-winning goal.

But the Minnesota State-Mankato Mavericks decided they were going for a record. So when they tied the game at two and

earned an NCAA record-setting 10th tie of the season, they dragged UNO and the Civic into the record books for reasons other than the celebration of the final game.

It's just as well.

And it's fitting the occasion was an all-Maverick celebration.

Afterward, balloons fell as a symbolic final curtain call of the Civic.

As the balloons popped, so too did the timeline of the Civic.

The final speeches were made as Zanon and Head Coach Mike Kemp both spoke of their fondness of the Civic and how much it had meant to the program.

"Finally, at our last night at the Civic, the only home we've known," Kemp said, "We thank you, the fans. And my hope is that you bring this enthusiasm to our new home."

Zanon said the Civic has been his second home, and that the fans are the best he's ever played for.

Joe Pereira cried with his family.

With all the fond memories and celebration, it did bring sadness.

Now the hope is that between now and next October the faithful can recruit enough to build the flock and fill the 14,500-seat MECA arena next year.

It's going to be quite the task for Omaha to continue the sellout streak, and most say it is over.

Most say the ambiance will be lost in the vast expanse of the building.

But that, of course, is up to you, the fans.

But Saturday night was definitely a night to remember for UNO.

A Farewell to the Civic.

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MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., March 11th

7:30 am Catholic Campus Ministry
8:30 am Staff Advisory Council
9 am Sexual Harassment
9 am Recruitment Services
11 am Greek Week
11 am Omicron Delta Kappa
11 am Sigma Gamma Rho
11:30 am Stephenson Interns
12 noon Catholic Campus Ministry
12 noon African American
Organization
12 noon ODK Dialogue
12 noon Aviation
12:15 pm Philosophy Meeting
1:30 pm AAUP
5:30 pm Criminal Justice Student Org.
4 pm Student Health Advisory
Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm SPO
7 pm College Democrats
7:30 pm Zeta Phi Beta
8 pm Lambda Theta Nu

Wed., March 12th

9 am Performance Evaluations
9:30 am Asbestos Awareness
11:30 am Muslim Student Assoc.
12 noon Chapter Summary Bible Study
12 noon Emerging Leaders
12 noon ALAS
12 noon Quest
12 noon Feminist Majority Leadership Alliance
12 noon Pre Vet Club
2 pm Faculty Senate
2 pm Asbestos Awareness
5 pm Theta Chi
7 pm Student Gaming Org

Thurs., March 13th

10 am Consider This ...
11 am Quest
12 noon Catholic Campus Ministry
1 pm Kim Louise - Speaker
2:50 pm Service Learning Academy
2:50 pm Panhellenic
5 pm Asbestos Awareness
5 pm Delta Sigma Pi
5:50 pm Yoga

6 pm Social Work Reception
6 pm Delta Sigma Pi
8:30 pm Zeta Phi Beta

Fri., March 14th

10 am Environmental Studies/Sierra Club
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
2 pm Judicial Board
5 pm Pan-African Student Organization
6 pm Student Gaming Organization
8:30 pm Christ on Campus

Sat., March 15th

10 am Alpha Kappa Alpha Grad Chapter

Sun., March 16th

2 pm Kappa Kappa Psi
2 pm Sigma Kappa
4 pm Theta Chi
5 pm NCNW

Mon., March 17th

8:30 am Women of Color Committee

Tues., March 18th

7:30 am Asbestos Awareness
9:30 am OPS Army ROTC
10 am Greek Ideals
2 pm SAP Meeting

Wed., March 19th

10 am Greek Ideals
11:30 am Library Board
12 noon ALAS
12 noon Expanding Your Horizons
1 pm Educator Job Fair

Thurs., March 20th

9 am Sexual Harassment
10 am Consider This ...
11 am Women of Color Recognition
Luncheon

Fri., March 21st

10 am Greek Ideals
7:30 pm OPS Army ROTC

Sat., March 22nd

8 pm Bennington High School Prom

Sun., March 23rd

2 pm Zeta Tau Alpha
2 pm Sigma Kappa
3 pm Sigma Lambda Beta
4 pm Theta Chi
5 pm National Panhellenic
5 pm Student Gaming Organization
6:30 pm Kappa Delta Pi
7 pm Zeta Phi Beta

Mon., March 24th

9 am Criminal Justice
9 am Student Leadership Team
11:30 am Chancellor's Luncheon
12 noon AA
12 noon Master Success
12 noon United Christian Ministries
12 noon SPO
2:50 pm Goodrich Student Org.
4 pm Chi Omega
4:50 pm Pi Kappa Alpha
8 pm Circle K

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CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

FOUND ON CAMPUS:
Gold earring. Please identify. Marilyn 731-3320

Help Wanted

PT sales help wanted at Haney Shoe Store. 6060 Maple St. Contact Mark 556-2022

A Place for Uv

Tanning and Massage is looking for responsible morning/midday person to work front desk. Please call Nancy 964-0373 or apply at 5678 N. 103rd St. \$6.00/hr.

Day Camp Counselors Needed

The Sarpy YMCA is currently seeking applicants for the temporary full time position of day camp counselors (Camp Elkhorn & Camp Pokamoke). Qualified candidates must be a minimum of 18 years of age (State Nebraska requirements) and possess a high school diploma or GED. Bachelors degree in progress preferred. Activities include: Horseback riding, skits, songs, overnight camping, swimming, biking, hiking, arts and crafts, and archery. Interested candidates should apply at the Sarpy YMCA or contact Tracy Heiman at 339-9861

BREWSKY'S

Now taking applications for keno writers and door. Apply in person at 15350 Weir St. (156th & Q).

AUTO DETAILERS

Help Wanted!!! Check out these part-time positions at Enterprise Rent-A-Car. We are looking for someone to help us maintain our fleet by washing, vacuuming, checking fluids. These positions offer a competitive hourly rate, flexible schedules, and a fun work environment. A valid driver's license and a good driving record are required. Please apply at: Enterprise Rent-A-Car Attn: Ryan Harvey 112 South 20th St. Omaha, NE 68102

#1 Fun Job!

Do you want to spend your summer having fun? For details call Tiffany at 558-8189 ext. 233 or Liz at ext. 217. Gain leadership skills, make life-long friends, and be a role model. Wanted: counselors, unit leaders, lifeguards, wranglers or other specialties. Who wants to be part of a team that gets to play all day? Call or e-mail, tclifton@gpgirlscouts.org, or emartin@gpgirlscouts.org Check the web today! www.gpgirlscouts.org

Leasing Consultant

We are seeking dependable person to lease apartments. Good communication skills required. We will train. Hours are flexible. Apply in person at Laurelwood Apartments 5439 N. 100th Plaza (99th and Fort). Call 572-1000 for an appointment. Monday through Friday 9:00am to 5:00pm.

WANTED

WANT TO MAKE A DIFFERENCE?
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Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

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APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

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9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security Lease from \$375-\$495 per month Heat and Water Paid Bolygrade Company Phone 393-6306 or Fax 393-4208

Clubs & ORGANIZATIONS

Pan-African Student Organization (PASO)
Friday, March 14-5pm, MBSC Gallery Room. 1st general meeting of the organization. Call 871-9440 w/ questions. Refreshments served.

ANNOUNCEMENTS

Fraternities • Sororities Clubs • Student Groups
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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Having a difficult time?
The Community Counselor Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-4727 for an appointment.

NEWS TIP?
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Next Gateway issue March 25th.

Mankato steals hockey thunder, takes trophy home

BRIAN BRASHAW
SPORTS EDITOR

Minnesota State-Mankato took a piece of hockey hardware home after coming out on top of a home-and-home series with UNO to claim the "Spirit of the Maverick" trophy.

The Mavericks of Minnesota State bettered the Mavericks of UNO on total aggregate score, beating UNO 3-0 Thursday and fighting for a 2-2 tie Saturday in the Mavs' last game at the Civic Auditorium.

The game Thursday in Mankato was a very clean game from a college hockey standpoint. Just one infraction was called all game, a bench minor to Mankato for too many men on the ice.

And for the second straight game, UNO outshot its opponent without scoring. UNO put up 34 shots but none would fall, extending its scoreless streak to three games.

"Good things happen to teams who work to make good things happen," UNO Coach Mike Kemp said. "They don't just happen because you want them to. We're not working hard enough to get the goals. We're getting close, but we're not working hard enough."

MSU took the lead late in the first period as freshman Brock Becker scored his 12th goal of the season with 2:45 left.

Ryan McKelvie increased Mankato's lead to two goals, roofing a rebound left from another strong effort by Becker.

UNO had bad puck luck all game as both co-captains, Greg Zanon and David Brisson, clanked posts.

Christian Toll rounded out the scoring in the period to give Mankato the 3-0 lift.

Then the final Civic game was upon Omaha Saturday.

Between all the activities and the fanfare, there actually was a hockey game being played - one that would set a record.

As the teams skated to a 2-2 tie, Minnesota State went into the record books as the team with the most ties in one season.

Mankato is 18-8-10 on the season, breaking the old mark of nine ties.

But as MSU Coach Troy Jutting noted, that's pretty typical of the season Minnesota State has had. This was the team's 13th overtime game.

"We have played a lot of tight games, and I think that has made us a better hockey team," Jutting said. "I think college hockey is a pretty close game right now, all in all. It's a fine line between winning and losing. 10 ties exemplifies that. I mean, we've tied more games than we've lost."

The game Saturday was very different from Thursday's. While the first game saw just one penalty, the second saw 26 for a total of 52 minutes with six sets of matching penalties.

"That's part of their game, not part of ours," Jutting said. "We like to play a skilled game."

Kemp didn't pull any punches about the situation either, saying, "We're playing in a small rink, we like that. We want to play a physical style. In the big rink, you can't get to people that easy. Coming back to this rink, we're allowed to get more physical. We played Maverick hockey."

Minnesota State struck first, quieting the most vocal crowd the Civic Auditorium saw this season. Jon Hart finished off a 2-on-1 with a shot that just slipped under a sprawling Dan Ellis. The play started as UNO's Scotty Turner came in on a partial breakaway and fired his shot wide, springing a transition.

Minnesota State had a chance to pull a two-goal lead as



Minnesota State-Mankato's Nate Metcalf gets a parting hit on UNO's Mike Lesley and checks him against the boards.

The Mavericks of MSU and the UNO Mavericks ended in a 2-2 tie at the end of overtime during Saturday night's game.

photo by Chris Machian

UNO put itself down two men late in the second period. The 5-on-3 lasted for 1:03, but yielded only a loud roar when the home team killed it off.

Later that period, the wait was finally over for UNO.

Anthony Adams batted in an airborne puck, which fluttered over Jensen and tied the game at 17:56 of the second period. The goal ended a 226:31 scoreless streak.

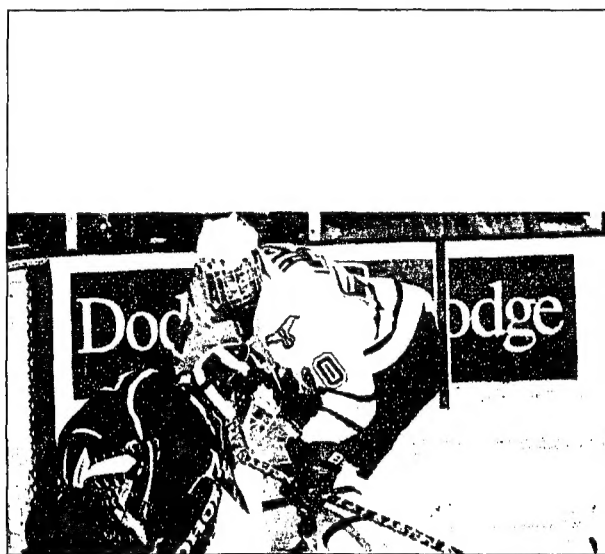
"We knew it was going to go in... I was just happy we scored," Zanon said. "It had been bothering us. It had been 10 periods we didn't score a goal. It wasn't the prettiest first goal that Adams scored, but it was in the back of the net and that's all that counts."

Zanon put UNO up 2-1 with a tough-angle laser in the third period. His blast was initially absorbed by Jensen but had just enough zing to trickle in, as Zanon, one of four seniors playing their last game at the Civic, pumped his fist.

"I had taken a lot of shots tonight, I finally just buried right by him," Zanon said. "I don't know if his angle was off from where I

was shooting, but I just wanted to get it on net."

Minnesota State tied the game at 11:03 of the third period. Cole Bassett scored his 13th of the year off a feed from Shane Joseph, who was perched behind the net.



Maverick Dan Hacker tries to sneak a puck past Mankato goaltender Jason Jensen.

And though the two teams fought the remainder of the period, even fate didn't want to see the Civic go.

Overtime came and went without a winner, putting a bittersweet tone on the Civic's final curtain call.

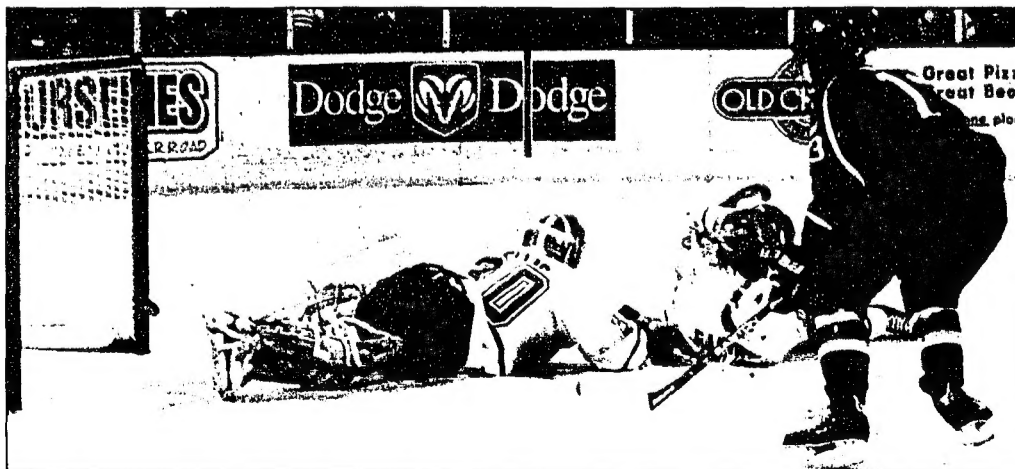
UNO will now travel to Columbus, Ohio, to play Ohio State in the first round of the Central Collegiate Hockey Association playoffs, a match-up Kemp likes.

"We have had a little success against them," Kemp said. "If I had my choice, we'd go to (last place) Lake Superior, but from a standpoint from where the season has gone, that's a good match-up for us."



Minnesota State-Mankato's Cole Bassett fights for a puck with UNO's Anthony Adams.

photo by Michelle Bishop



Mankato's Jon Hart watches the puck go into the net past a diving Mike Gabinet and goalie Dan Ellis.

photo by Chris Machian

Spring break is coming!

The Gateway hopes yours is a lot of fun. Since you won't be here, we won't either. There will be no papers March 14, 18 and 21. We will resume publication Tuesday, March 25 with our special

Employment Edition.

Look for us then!